



# Happy Sugar Life

3

Tomiyaki  
Kagisora





# Happy Sugar Life 3

Tomiyaki Kagisora





## Happy Sugar Life

Tomiyaki Kagisora

### Lifelog ★

3 **8th Life**  
Unnoticed by the Sugar Girl

35 **9th Life**  
The Sugar Girl's Raw Ingredients

81 **10th Life**  
The Taste of Sin

127 **11th Life**  
The Flavor of Punishment





CH  
(CHIRP)  
CH  
CH  
...



IT'S THE  
START OF  
A NEW  
MORNING,  
SAME  
AS ANY  
OTHER.

NOW  
—





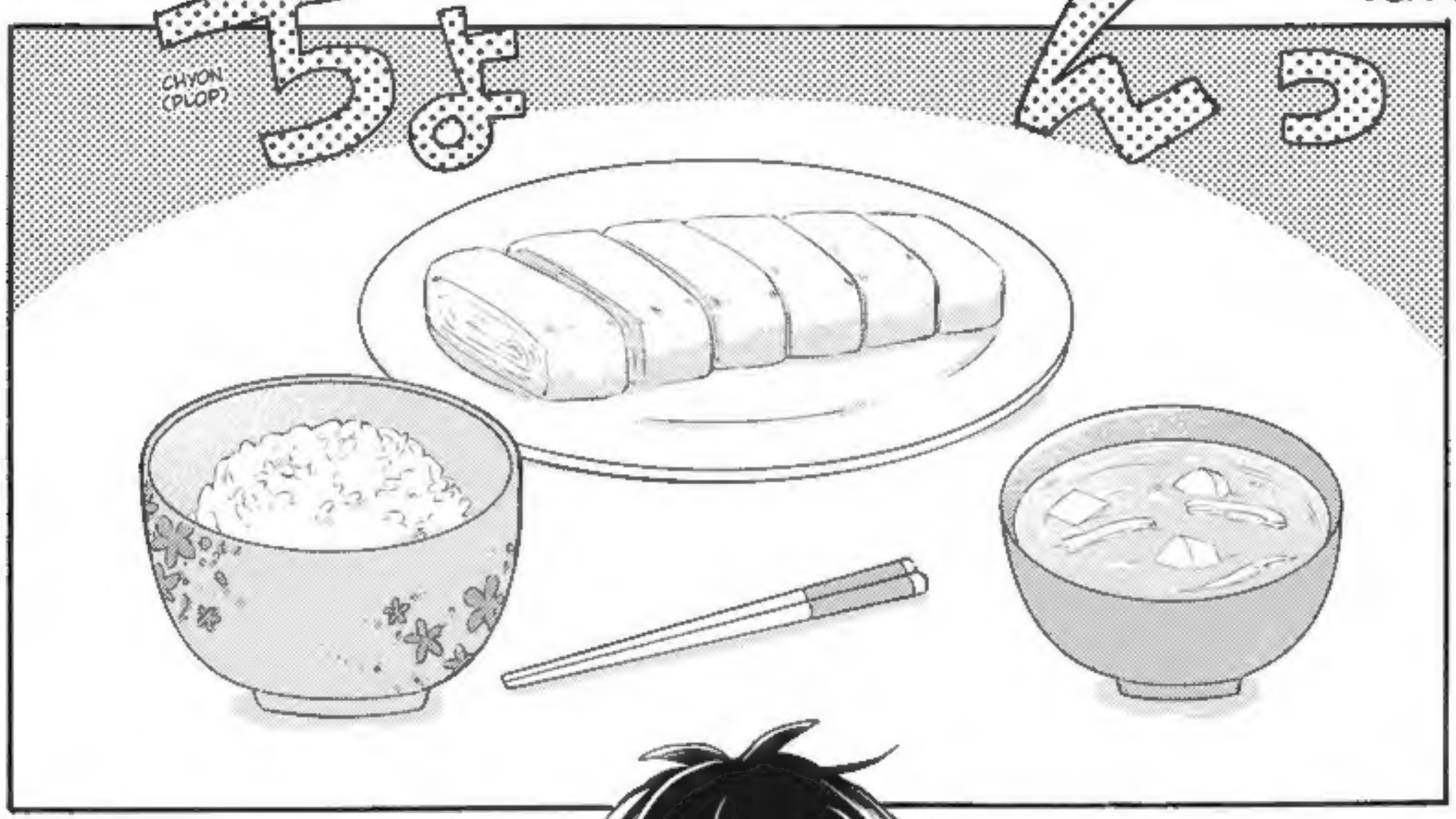
# 8TH LIFE: UNNOTICED BY THE SUGAR GIRL





# ちよん こん

CHYON (PLOP)





I'M  
HAAAP-  
PY.

SATO-  
CHAN, THE  
ROLLED  
OMELETTES  
YOU MAKE  
ARE...

...SO  
FLUFFY  
AND  
YUMMY.



WHAT  
A  
RELIEF.



MY  
SHIO-  
CHAN  
IS SO  
SWEET  
WHEN  
SHE  
SMILES.

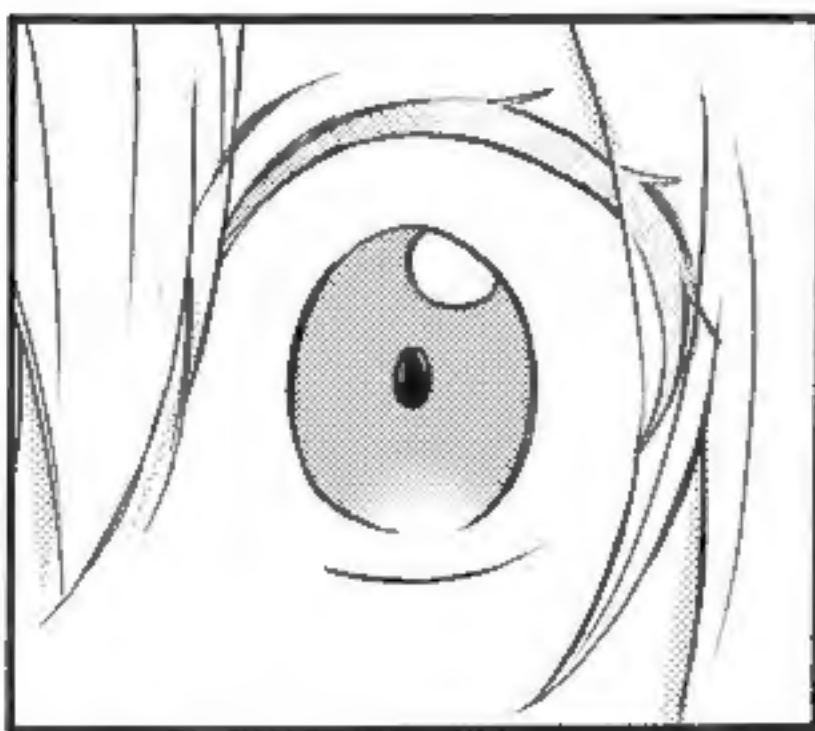
MAKUNAMI  
CHANN  
32312

LET'S EEEAT!

SHIO-  
CHAN'S  
BEING  
HER  
NORMAL  
SELF.



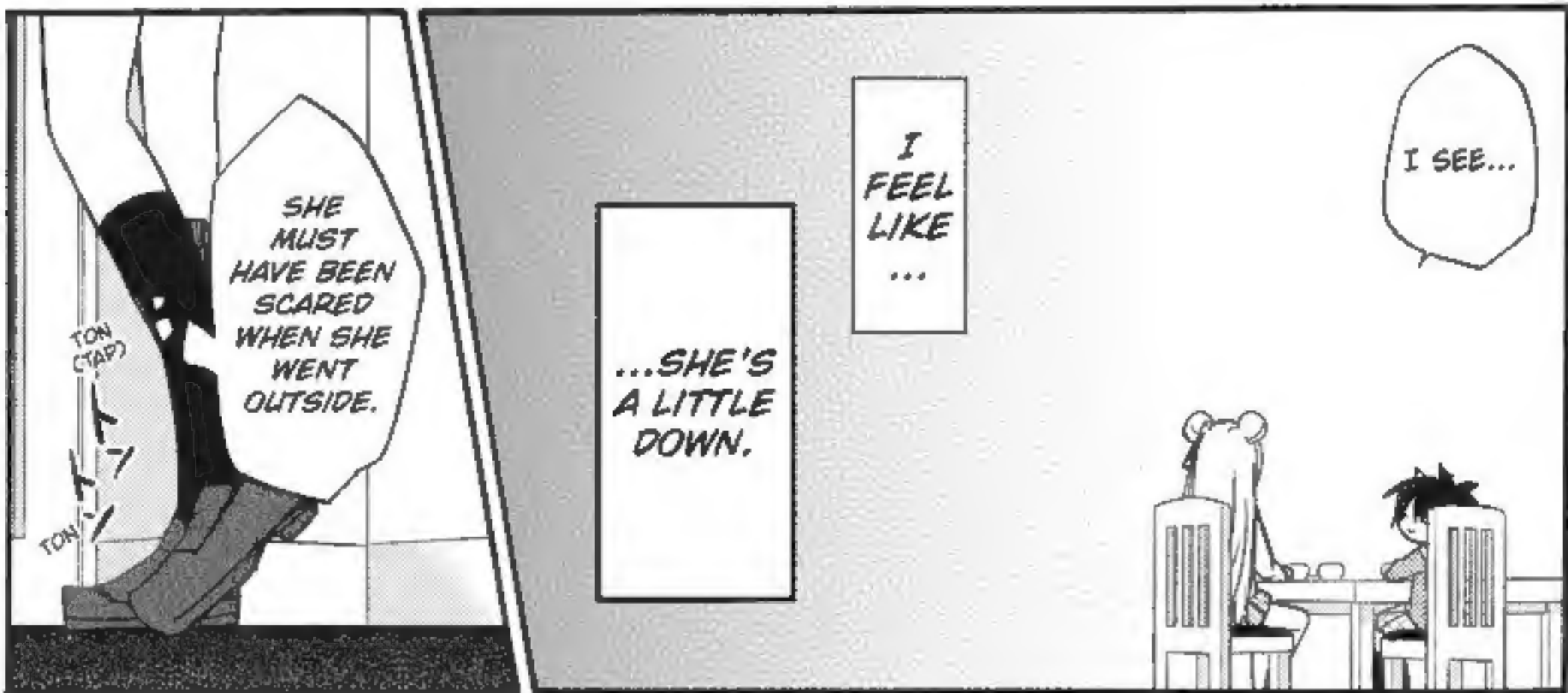








NOPE.  
WHY?



SHE  
MUST  
HAVE BEEN  
SCARED  
WHEN SHE  
WENT  
OUTSIDE.

TON  
(TAP)  
TON

...SHE'S  
A LITTLE  
DOWN.

I  
FEEL  
LIKE  
...

I SEE...





...BUT  
MULTIPLE  
PEOPLE  
DEFINITELY  
SAW HER.



THINGS  
ARE OKAY  
FOR NOW,  
BUT...



SATO-  
CHAN,  
ARE YOU  
COMING  
HOME  
LATE  
TODAY  
TOO?



TRYING  
TO DIG  
UP WHAT  
HAPPENED  
MIGHT  
NOT BE A  
GOOD IDEA  
RIGHT  
NOW.

SHIO-CHAN  
SAID SHE  
HADN'T TALKED  
TO ANYONE  
ELSE...AND  
IT'S NOT LIKE  
ANYONE  
WOULD HAVE  
FOUND OUT  
SHE'S HERE  
EITHER...





WHEN  
I DO,  
LET'S  
TALK  
LOTS.

I'LL  
COME  
HOME AS  
SOON  
AS I  
CAN.

....AND  
CUDDLE,  
OKAY?

WE'LL  
TAKE A  
BATH  
TOGETHER,  
EAT  
DINNER...

WE  
REALLY  
JUST GOT  
LUCKY  
YESTER-  
DAY.

SORRY,  
SHIO-  
CHAN.



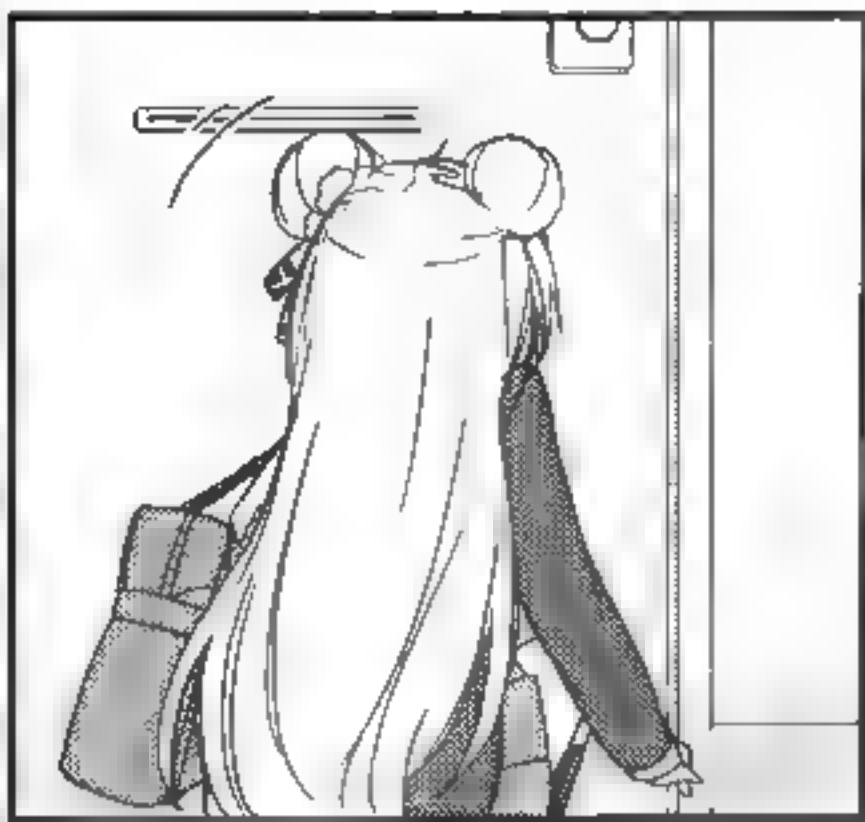


OKAY.

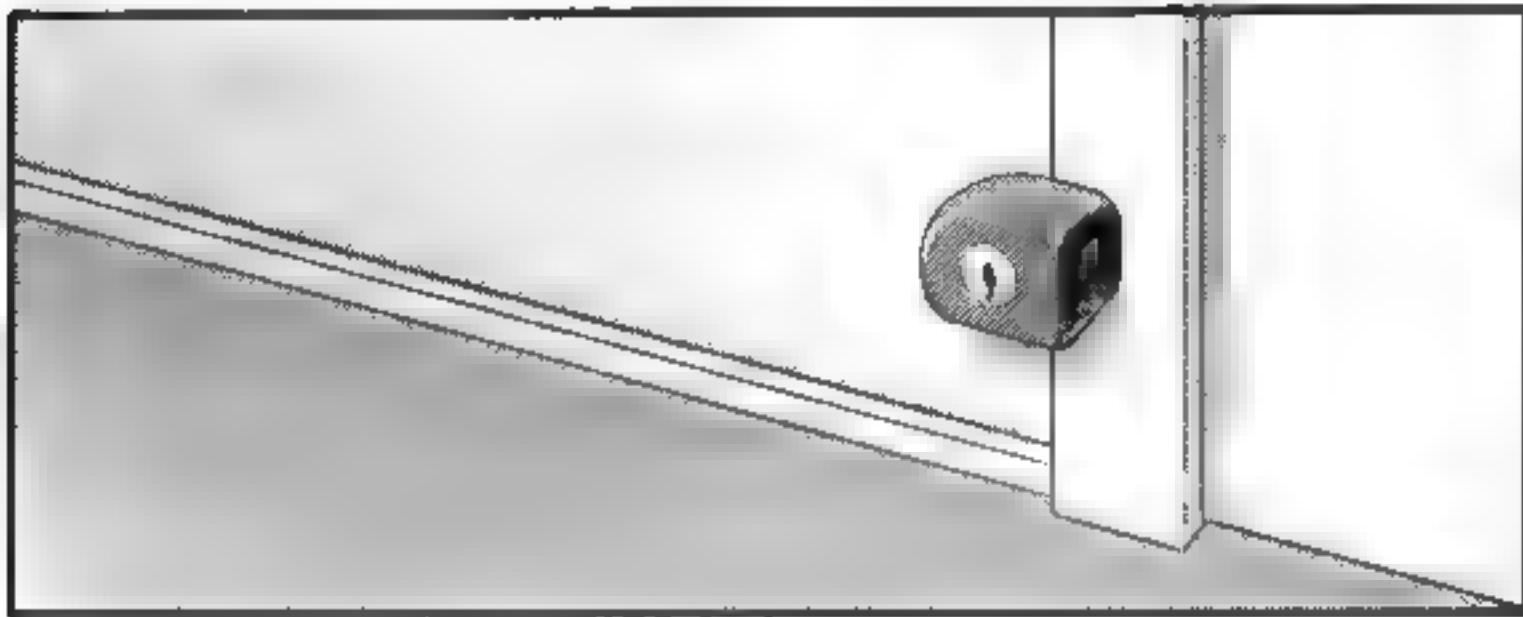
IN  
ORDER  
TO MAKE  
SURE MY  
SUGAR  
ANGEL  
DOESN'T  
SPREAD  
HER  
WINGS...







...I  
NEED  
TO KEEP  
HER ON  
A TIGHT  
LEASH.



THEN  
I'M  
OFF.



SEE  
YOU  
SOON,  
SATO-  
CHAN.









BOOKLET: BANK ACCOUNT /  
DEPOSITS / WITHDRAWALS







IT'S NOT WHAT YOU THINK.

HEAD TEACHER KITAUME-KAWA IS JUST WORRIED ABOUT ME BECAUSE I DON'T HAVE PARENTS AROUND.



...  
IT'S SUSPICIOUS.

I MEAN, DON'T THE TWO OF YOU TALK ALONE SOMETIMES?



I'VE SAID IT BEFORE—STUDENT-TEACHER RELATIONSHIPS SEEM LIKE TOO MUCH TROUBLE.



SHE MUST BE PRETTY TOO, RIGHT?

I HAVEN'T SEEN HER BEFORE WHAT'S SHE LIKE?

...COME TO THINK OF IT, YOU LIVE ALONE WITH YOUR AUNT, RIGHT?



WELL, KITAUME-KAWA MUST BE A GREAT GUY TOO!

SHE DOESN'T COMMENT ON ANYTHING I DO.

WHAAAT!? SOUNDS LIKE A GREAT AUNT.







HUH?  
WHY?

SATOUUU,  
THE CAFÉ  
IS CLOSING  
EARLY  
TODAY.  
ACCORDING  
TO THE  
MANAGER

THANKS  
FOR  
YOUR  
HARD  
WORK!

BECAUSE  
THERE WAS  
A VIOLENT  
INCIDENT  
CLOSE BY  
LAST  
NIGHT.

OR SO  
RUMOR  
HAS  
IT.

APPARENTLY,  
THE VICTIM  
HAD BOTH  
HIS EYES  
GOUGED  
OUT!

REALLY  
?









NOW,  
IS THAT  
HOW YOU  
ACT WHEN  
IT'S  
PAYDAY?

NOW, NOW,  
MY UNDER-  
LINGS—IF  
YOU TAKE  
YOUR TIME  
TALKING  
LIKE THAT,  
YOU'LL END  
UP LATE.

SENPAI  
...

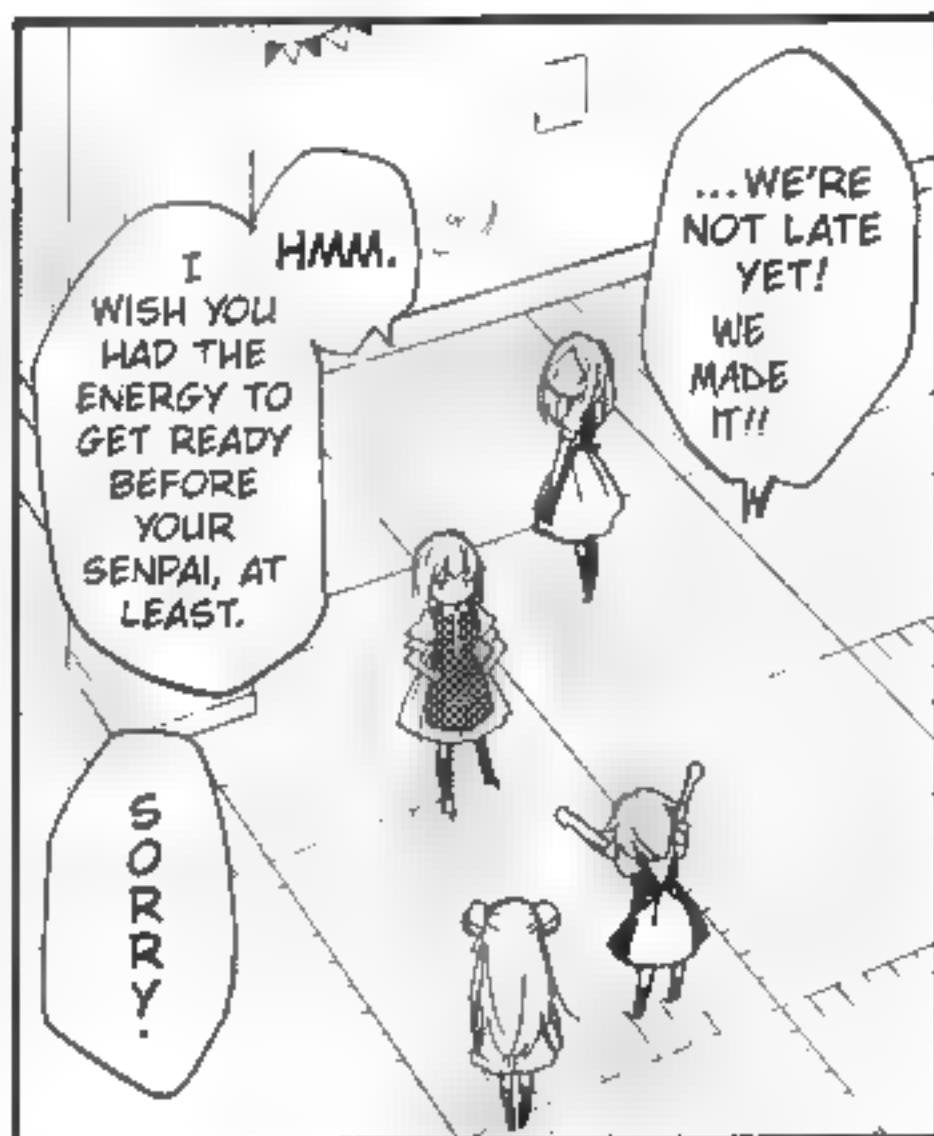
PAN  
(CLAP)

PAN



MATSUZAKA,  
DON'T YOU  
THINK YOU'VE  
TAKEN ON TOO  
MANY SHIFTS?  
ARE YOU OKAY?  
YOU'RE STILL  
IN HIGH  
SCHOOL...

IT'S  
NOT LIKE  
YOU NEED  
THE MONEY,  
RIGHT?

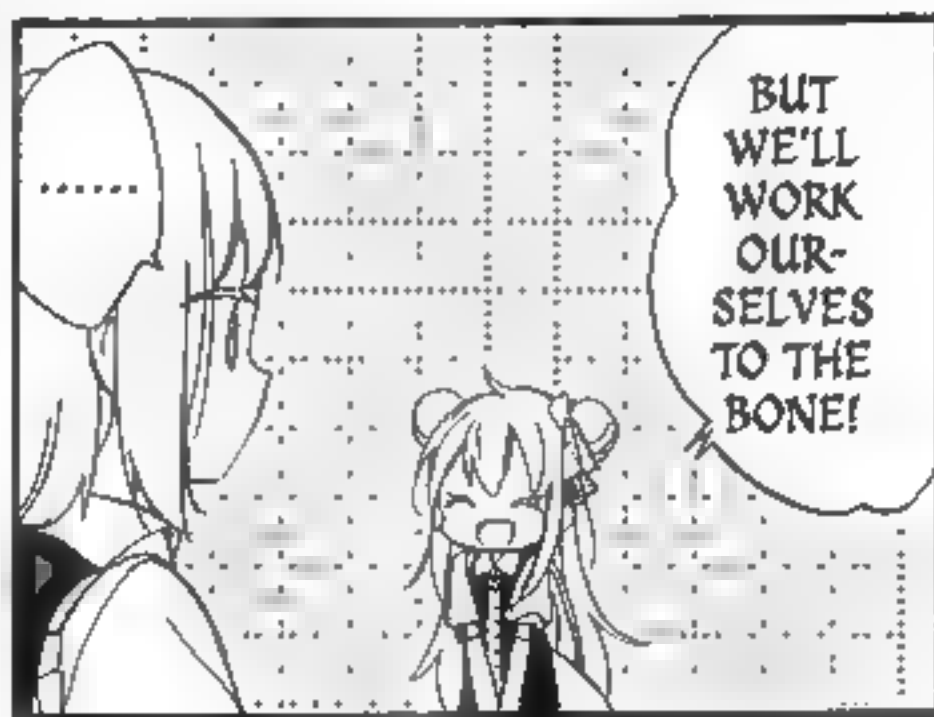


I  
WISH YOU  
HAD THE  
ENERGY TO  
GET READY  
BEFORE  
YOUR  
SENPAI, AT  
LEAST.

HMM.

...WE'RE  
NOT LATE  
YET!  
WE  
MADE  
IT!!

SORRY.




BUT  
WE'LL  
WORK  
OUR-  
SELVES  
TO THE  
BONE!





SO  
THAT'S  
WHY...

...I  
WANT  
TO WORK  
REALLY  
HARD.



SENPAI,  
I HAVE A  
DREAM.

IN ORDER  
FOR IT TO  
COME TRUE,  
I NEED TO  
SAVE UP A  
LOT OF  
MONEY.





YEAAAH!

LET'S  
GET TO  
WORK,  
EVERYONE!

DREAMS  
ARE A  
GREAT  
THING TO  
HAVE!

WELL,  
I GUESS  
THERE'S  
NOTHING  
I CAN  
DO.



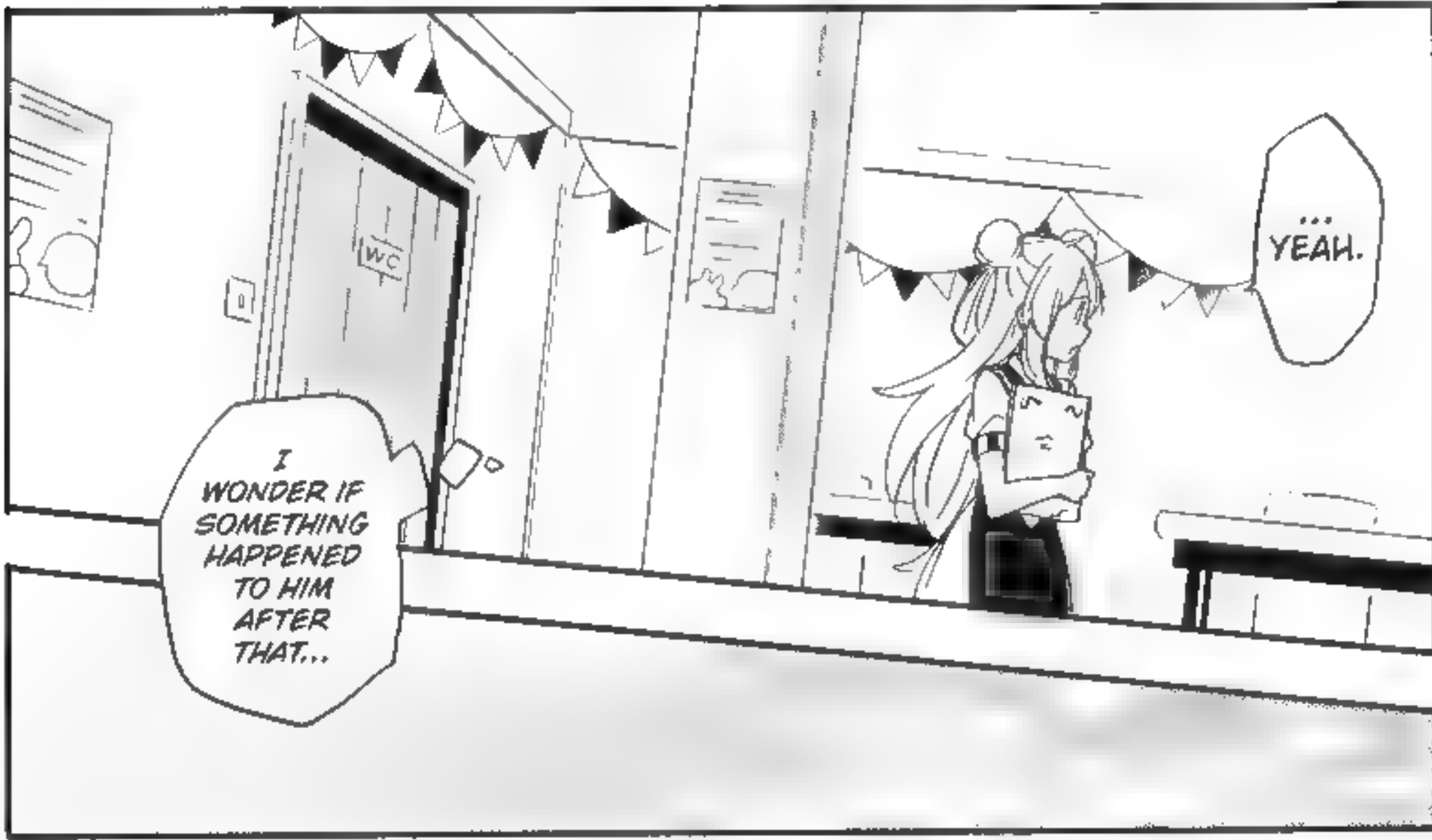
WE'RE  
SHORT  
ONE  
PERSON,  
BUT LET'S  
DO WHAT  
WE CAN,  
OKAY?

IT  
SEEMS  
LIKE  
HE'S  
TAKING  
TODAY  
OFF.



I HAVEN'T  
SEEN HIM  
TODAY

COME  
TO THINK  
OF IT,  
WHERE'S  
MITSU-  
BOSHI-  
KUN?



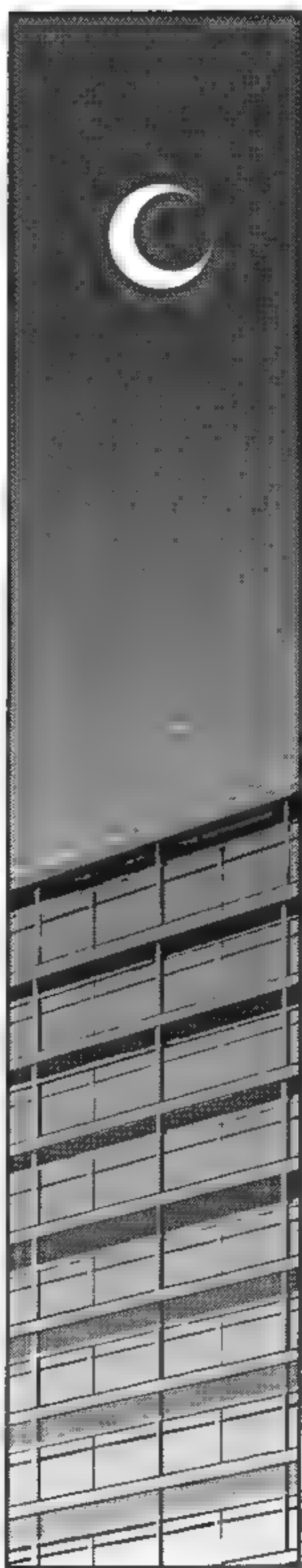
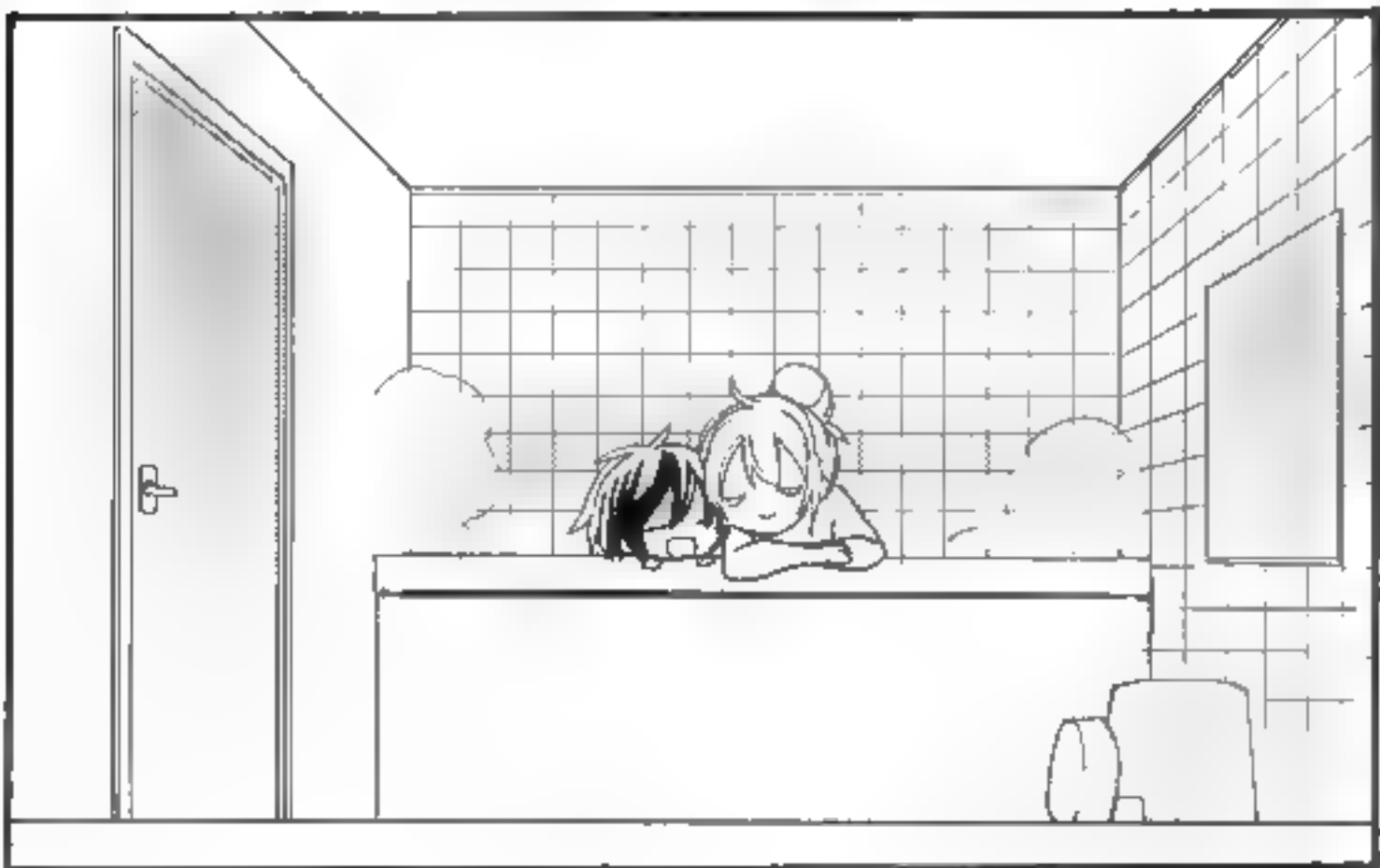
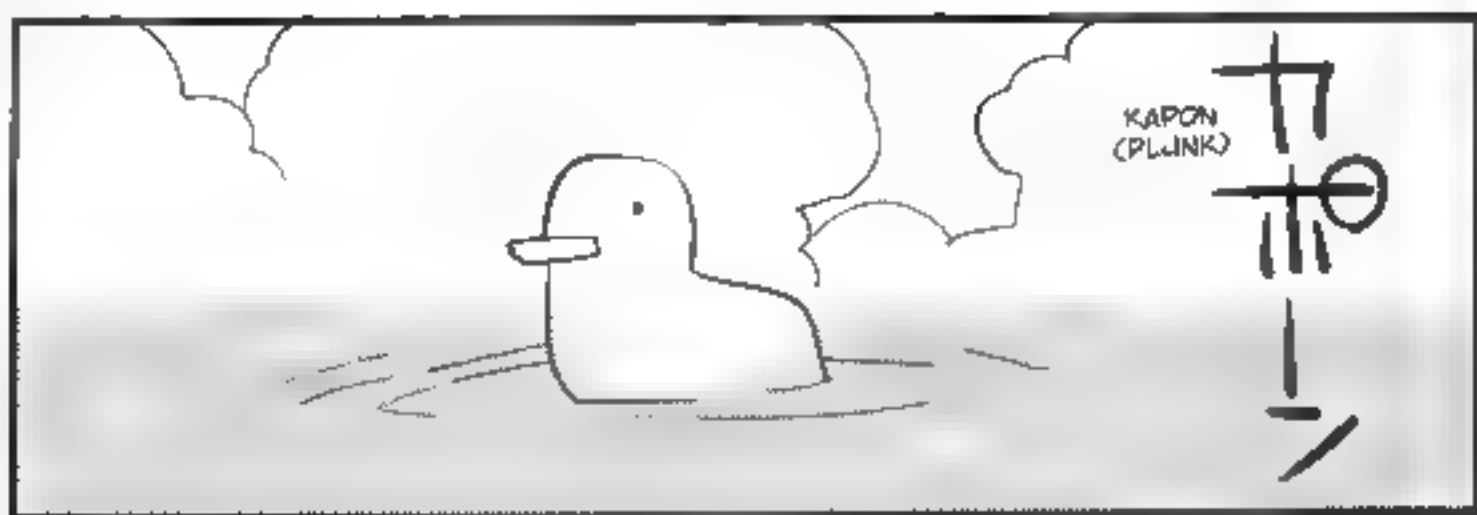
I  
WONDER IF  
SOMETHING  
HAPPENED  
TO HIM  
AFTER  
THAT...

...  
YEAH.

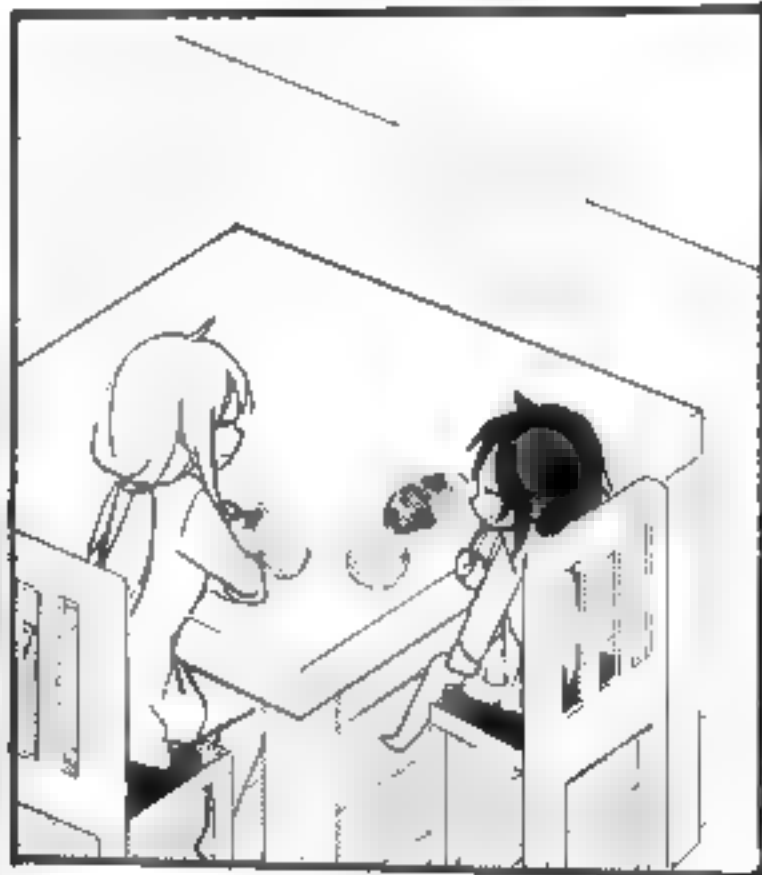
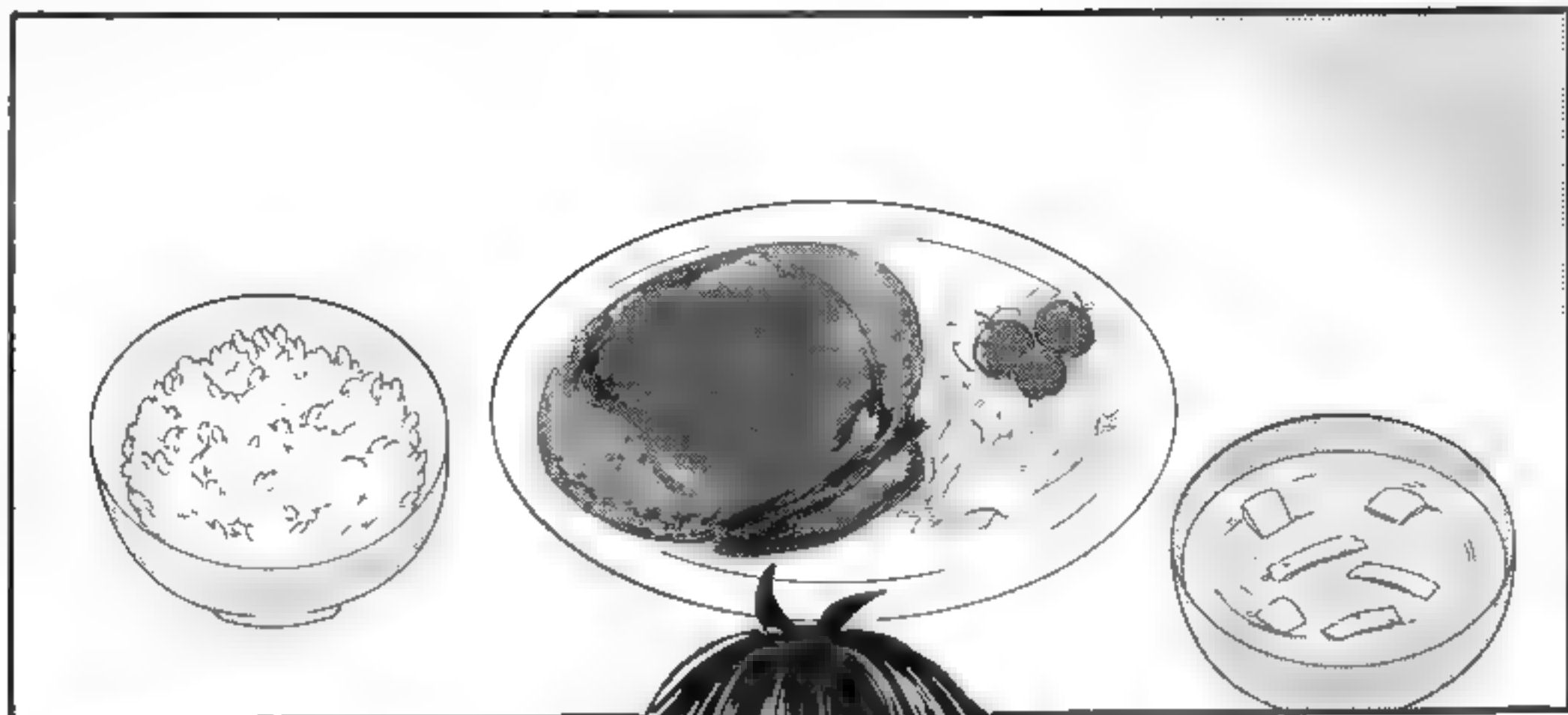


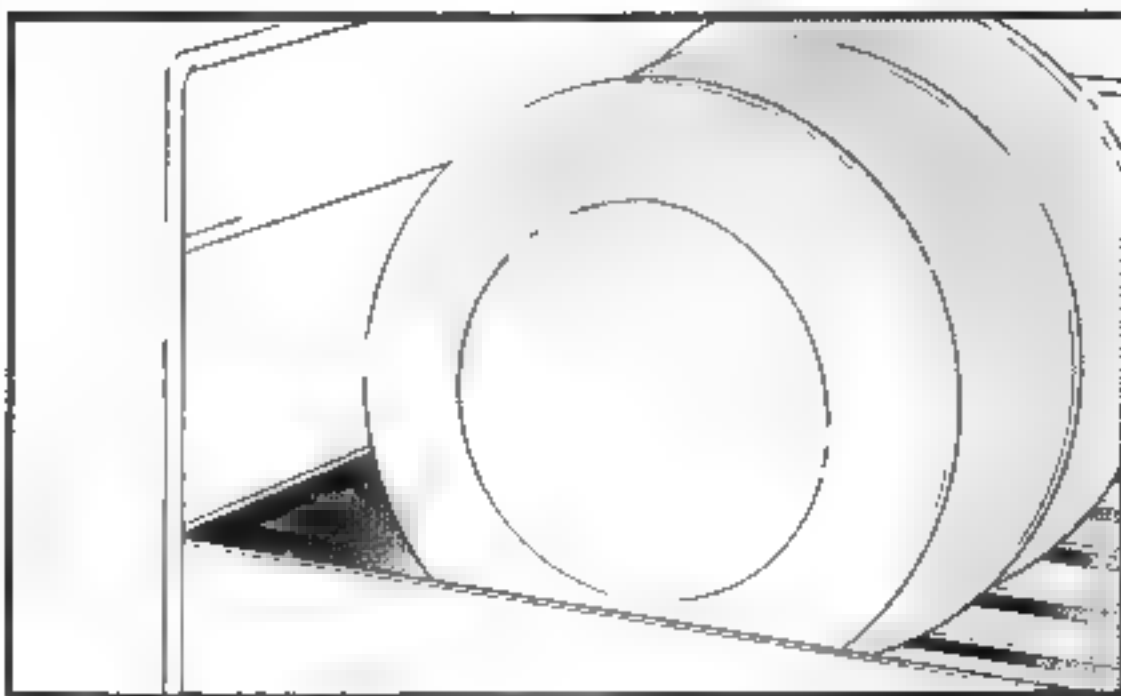
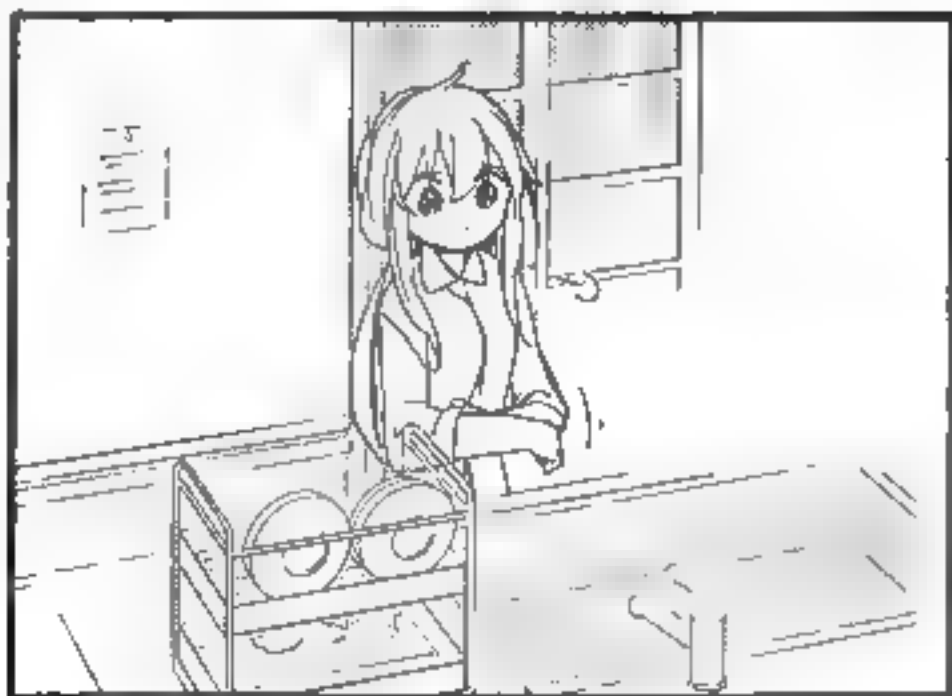




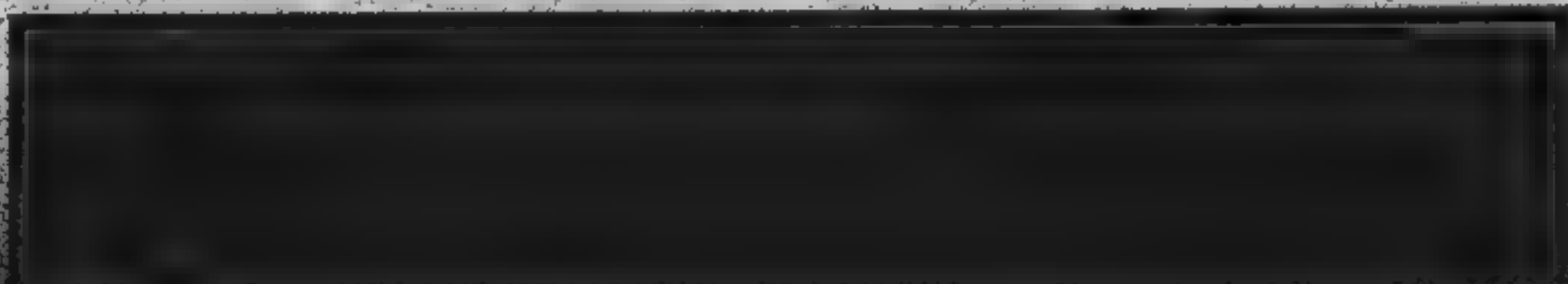














OH.



SHIO-  
CHAN WAS  
ALREADY  
ASLEEP...

I GUESS  
THERE  
WAS NO  
HELPING  
IT.

WE  
DIDN'T DO  
THE VOWS  
TODAY...

IF I DON'T  
HAVE THAT,  
I FEEL I  
WON'T BE  
ABLE TO  
KEEP THIS  
UP.

I NEED  
TO MAKE  
SURE SHE  
ABSOLUTELY  
DOES THEM  
TOMORROW.

AHHH...

.....





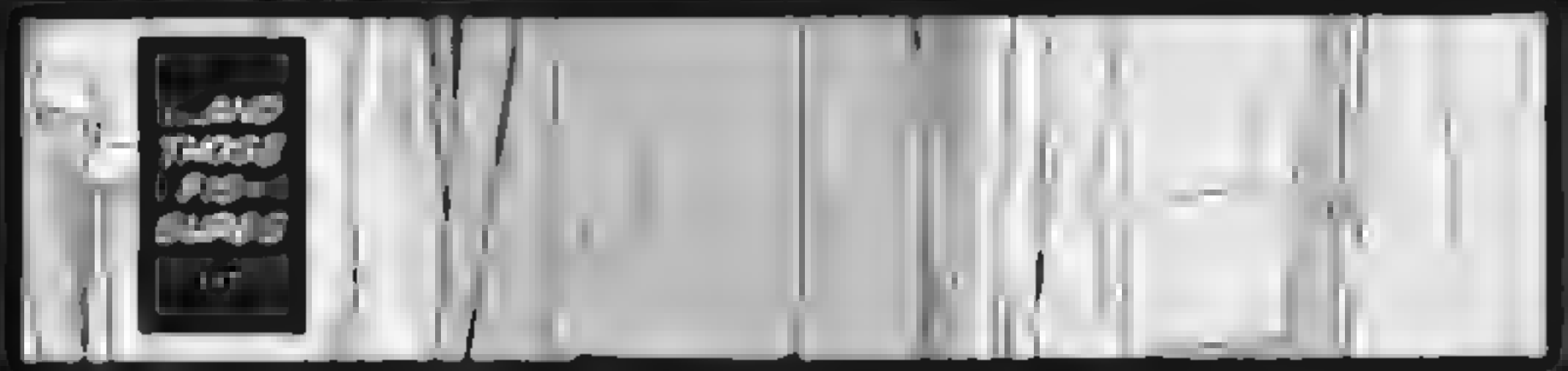
THIS  
BLOOD  
—



THIS  
REALLY  
WON'T  
COME  
OUT,  
HUH?













...WENT  
UNNOTICED...



I  
NEED  
TO MAKE  
A BEAU-  
TIFUL  
CAS-  
TLE

...BY  
THE  
SUGAR  
GIRL—

Happy  
Sugar  
Life



...ONE  
THING—

UP UNTIL  
I BECAME  
THE PERSON  
I AM...

.....

...I  
ONLY  
HAD...



9TH LIFE:  
THE SUGAR GIRL'S  
RAW INGREDIENTS







SIGN: CURE A CUTE



...KIND  
OF  
DOWN,  
NO?



I  
FEEL LIKE  
SHIO-CHAN  
WAS  
DOWN...

I MADE  
BREAKFAST  
LIKE USUAL  
AND THEN  
LEFT THE  
HOUSE...



YOU  
SURE?

IT'S  
JUST,  
YOU'VE  
SEEMED  
SO  
HAPPY  
LATELY.

A  
LITTLE  
BIT.

BUT  
I'LL BE  
OKAY.

HA  
HA...



SEE YOU,  
SATO-CHAN.



OH—  
GOT IT.  
YOU  
DON'T  
HAVE  
TO DO  
OVER-  
TIME.

I'LL GO  
STRAIGHT  
HOME  
TODAY, IF  
YOU DON'T  
MIND...



ACTUALLY,  
MATSU-  
ZAKA...



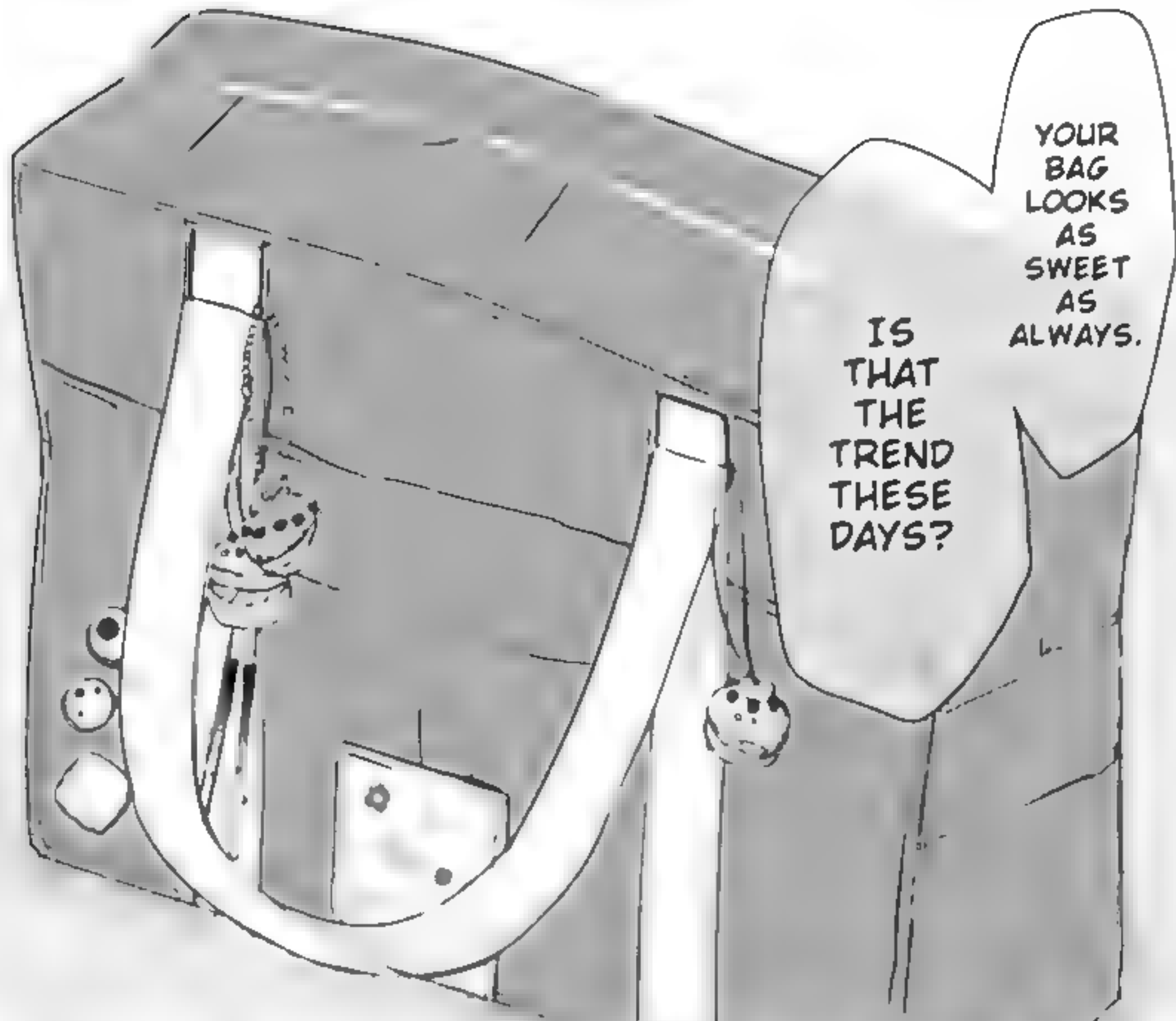
ARE YOU  
REALLY  
OKAAAY?

GAKKURI  
(SLUMP)

WE DIDN'T  
DO OUR  
VOWS  
EITHER

NOW I'M  
REALLY  
WORRIED.







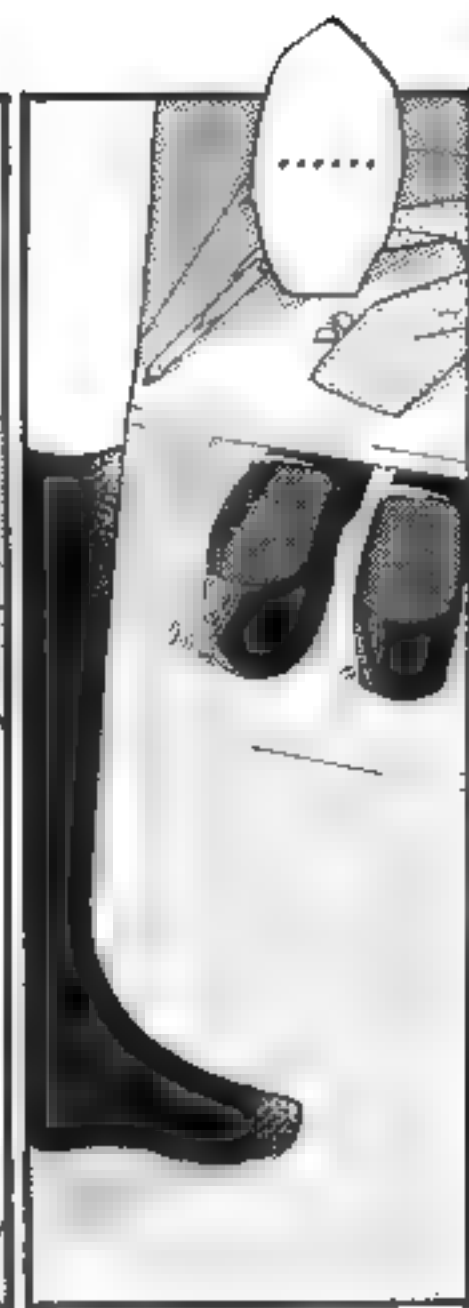




I'M  
LOOKING  
FORWARD  
TO  
WORKING  
WITH YOU.

SATOU-  
SENPAI!

IT'S  
THE FIRST  
TIME WE'RE  
DOING THIS  
TOGETHER  
WITHOUT  
SHOUKO-  
SENPAI,  
RIGHT?



.....



YEAH!

YEAH.

I'M  
LOOKING  
FORWARD  
TO IT TOO,  
SUU-  
CHAN.



LET'S  
DO OUR  
BEST!









ISN'T  
IT YOUR  
OWN  
FAULT?

**WHAT  
!?**



HEY, YOU  
SPILLED  
ON ME.

WH  
-  
  
WHAT  
DO YOU  
THINK  
YOU'RE  
DOING!?

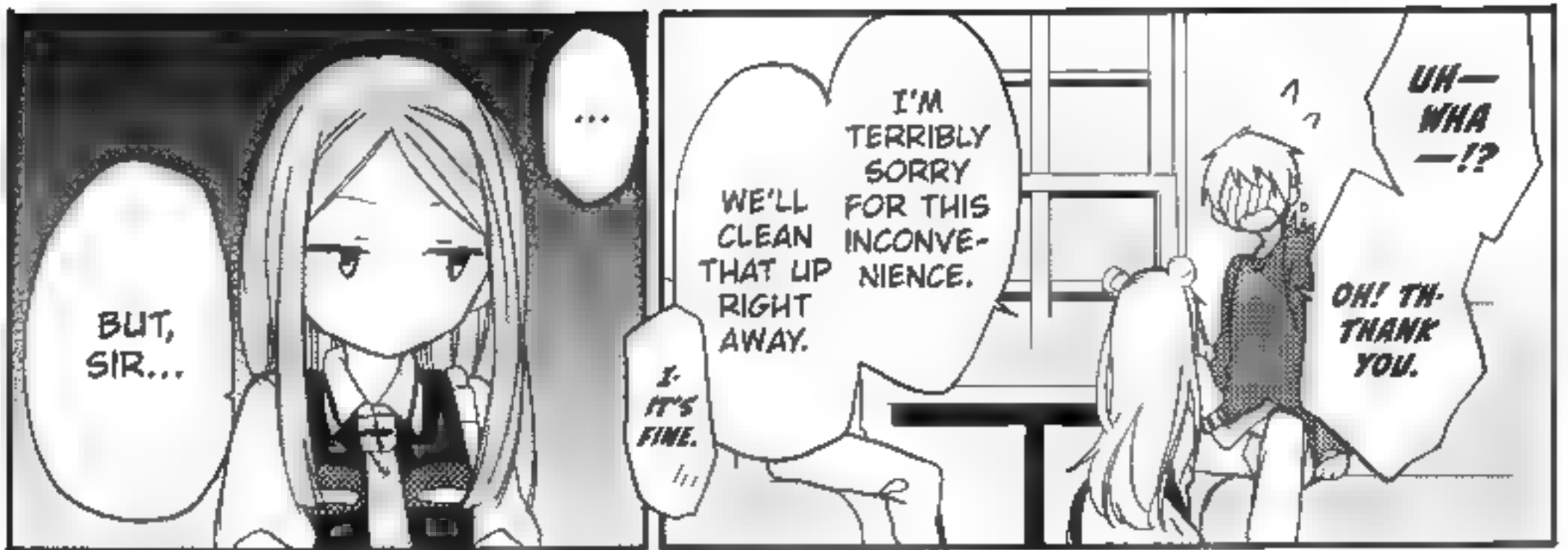
MAS-  
TER...

IF  
YOU'RE  
GONNA  
BE RUDE,  
WHY DO  
YOU EVEN  
WORK  
HERE?

YOU'RE  
TAKING  
THAT  
ATTITUDE  
WITH A  
CUSTOM-  
ER!?

I'M  
NOT GOING  
EASY ON  
YOU JUST  
'COS YOU'RE  
NEW. GET  
YOUR  
SUPERVI-  
SOR.

...IS  
EVERY-  
THING  
OKAY?





JUST  
BE  
CAREFUL  
NEXT  
TIME.



...YOU'RE  
REALLY  
AMAZING.

SATOU-  
SENPAI...







I ALMOST  
LOST  
SOMETHING  
IMPORTANT  
TO ME.



SO I  
WON'T MAKE  
THE SAME  
MISTAKE.



GYU  
(SQUEEZE)

I'LL  
FACE  
EVERY-  
THING...

...WITH  
ALL I'VE  
GOT.

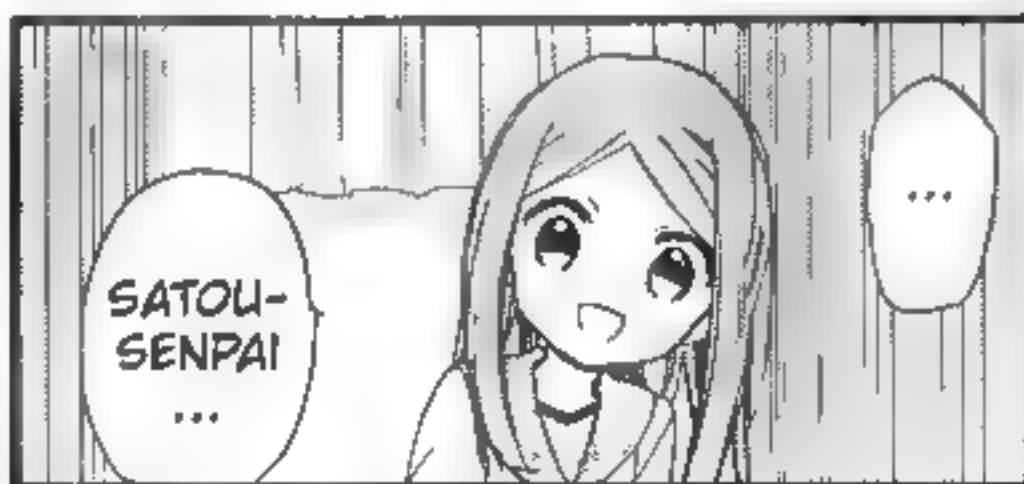


I MADE  
A MISTAKE  
JUST  
RECENTLY  
THAT  
CAUSED  
A LOT OF  
PROB-  
LEMS.

SOME-  
TIMES,  
THINGS  
YOU CAN'T  
PREDICT  
JUST  
HAPPEN.

THAT'S  
RIGHT.

IT  
REALLY  
HAD ME  
WORRIED.





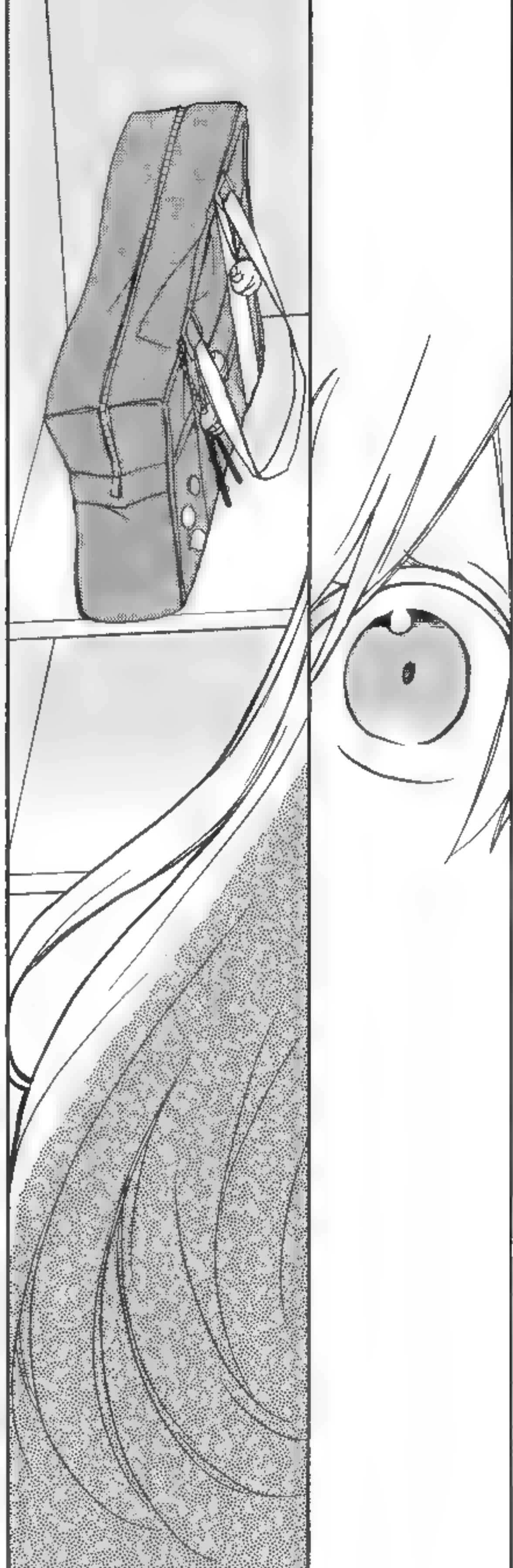


**HEY.**

**SATOU-  
SENPAI**

...

**...WHAT  
ARE YOU  
MADE UP  
OF?**



Huh?

It's  
about  
Satou?







I DID  
GO OVER  
TO HER  
HOUSE  
ONCE.

RIGHT  
I DON'T  
KNOW IF  
IT'S WHERE  
SHE LIVES  
NOW,  
BUT...

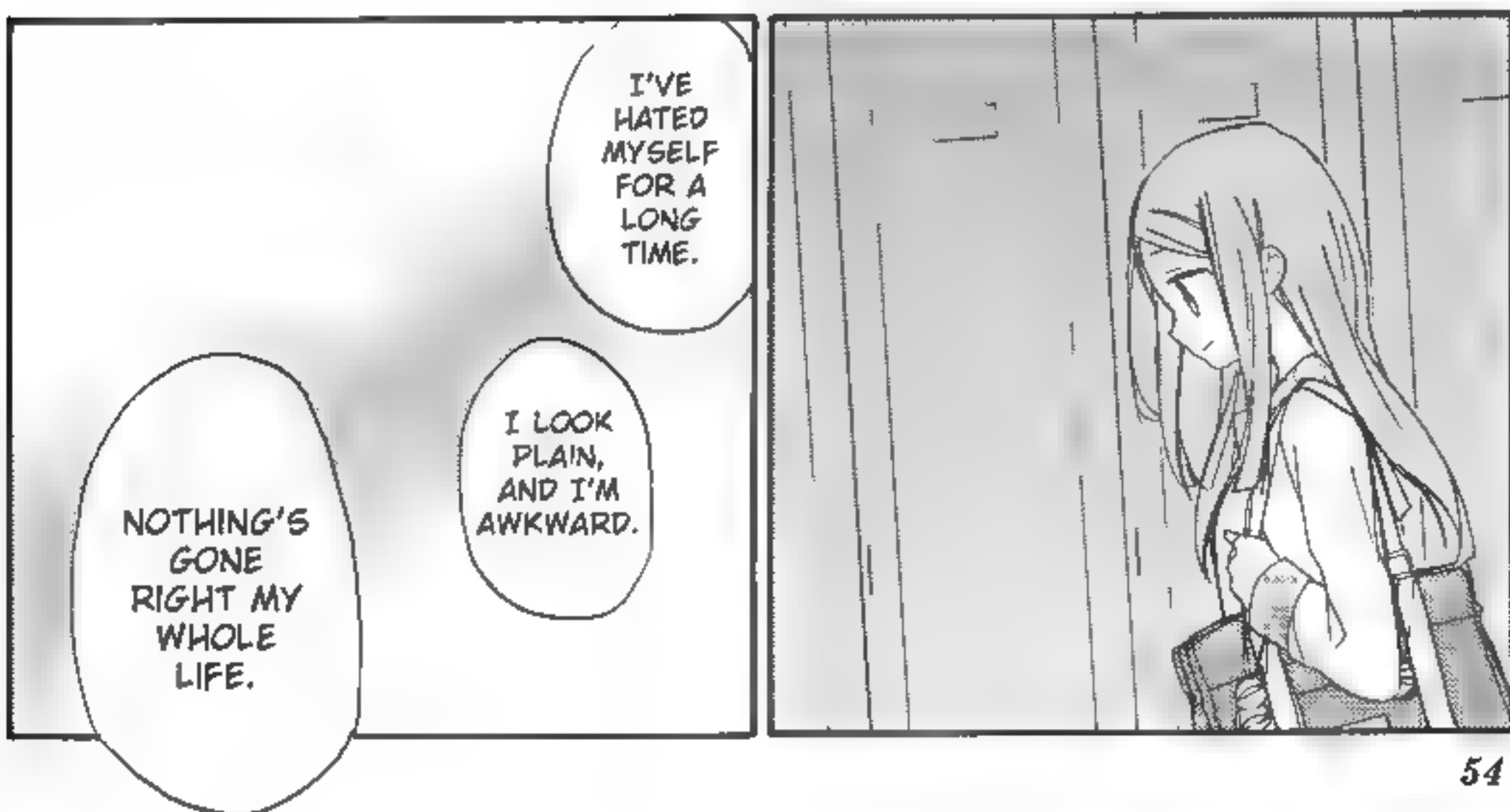
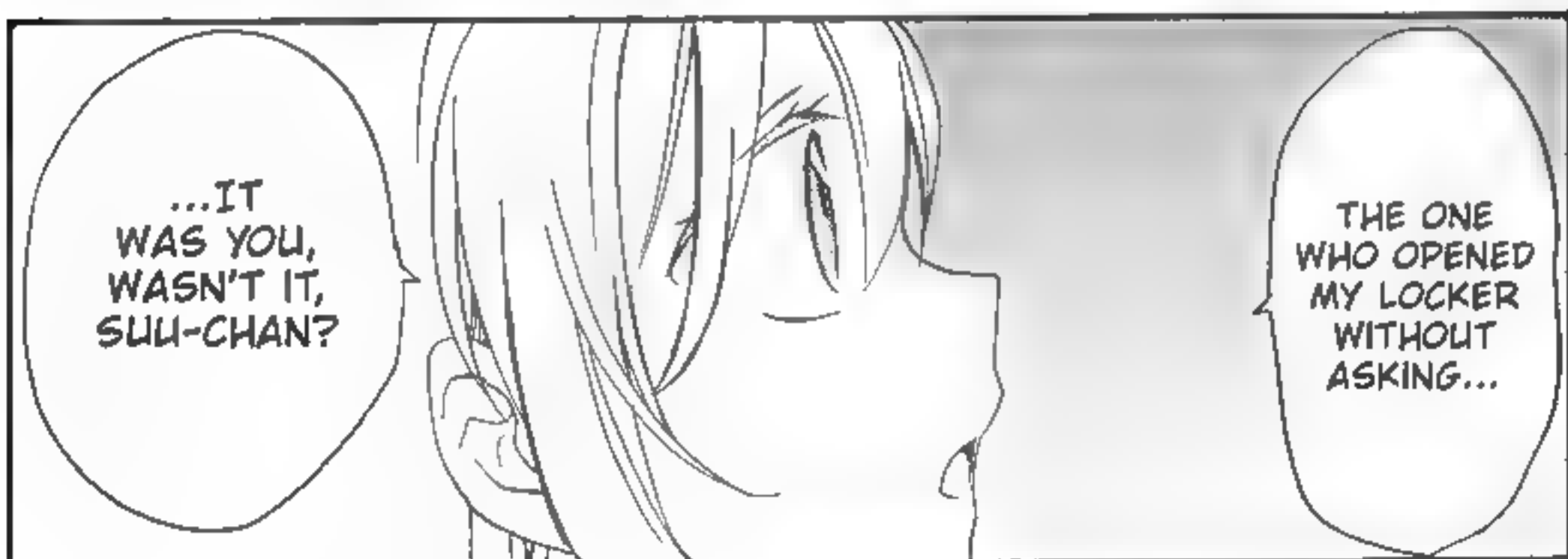


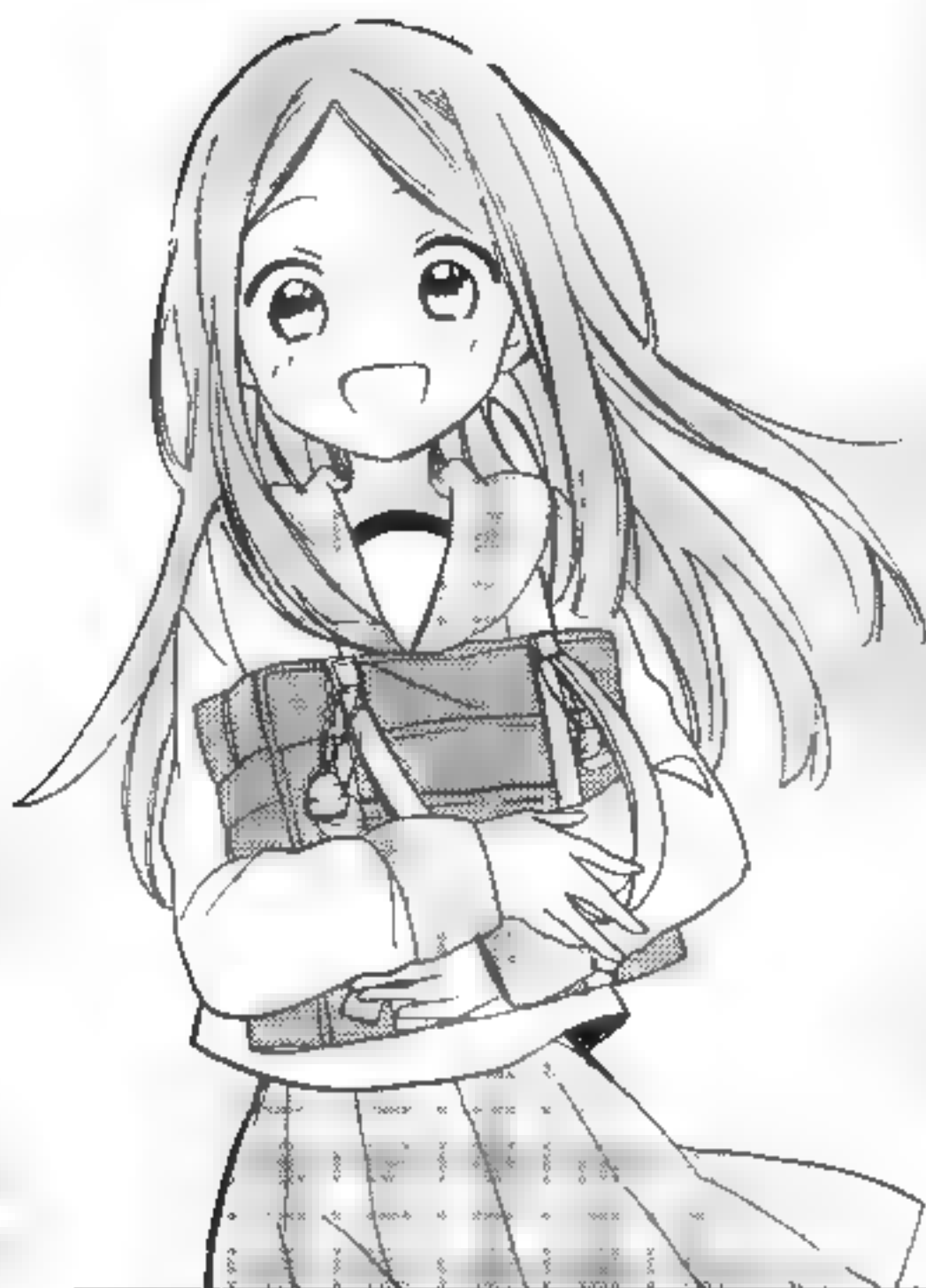
I SEE  
SO THERE  
REALLY  
IS A LOT  
GOING  
ON WITH  
HER

SHOUKO,  
DO YOU  
KNOW  
WHERE  
MATSU-  
ZAKA  
LIVES?  
  
OH,  
BUT  
YOU  
DON'T  
HAVE  
TO  
TELL  
ME

**...EVEN  
THOUGH  
I GOT THE  
FEELING  
SOMEONE  
WAS AT  
HOME.**

**BUT  
WHEN I  
RANG THE  
BELL, NO  
ONE CAME  
OUT...**





SO  
THAT'S WHY  
I WANT TO BE  
LIKE YOU,  
SATOU-  
SENPAL.



IT  
MATCHES  
YOURS.

PUTTING  
THIS BAG  
TOGETHER  
WAS HARD.



EH  
HEH  
HEH.

...

I'VE  
GOTTEN  
THE SAME  
SHIFTS AS  
YOU, THE  
HANDKERCHIEF  
YOU USE, AND  
EVEN BOUGHT  
THE SAME  
SOCKS AND  
UNDERWEAR—  
ALL OF IT.

I  
COPIED  
THE WAY  
YOU PUT  
ON YOUR  
MAKEUP.

OH,  
I ALSO  
GOT ALL  
THE SAME  
COSMETICS  
TOO.

I  
BOUGHT  
THE  
ONES I  
COULD  
FIND...

...AND  
MADE  
THE  
THINGS  
I  
COULDN'T.







"SATOU-CHAN."

"SATOU-CHAN."

HEY,  
SATOU-SENPAI.

SHUT  
UP.

I'LL  
KEEP IT  
PRECIOUS.  
I'LL KEEP  
IT A  
SECRET.

"SATOU-CHAN."

SHUT  
UP,  
AUNTIE.

"SATOU-CHAN."  
"SATOU-CHAN."

S  
H  
U  
T  
  
U  
P.

SATOU-  
CHAN,  
THIS IS  
LOVE  
TOO.





**AHH**

...

"SATOU-  
CHAN."

**SATOU-  
SENPAI.**

...**SHUT  
UP.**

**SO  
B  
I  
T  
T  
E  
R.**



SHUEI  
SHUPPAN











B—  
BE-  
CAUSE  
I...



I'M  
TRASH  
AND

CON-  
CEITED,  
AND

...I'M  
THE TYPE OF  
PERSON NO  
ONE COULD  
EVER LIKE.

UH!

THAT'S  
WHY I'M  
TRYING  
SO  
HARD...

...TO BE  
LIKE YOU,  
SATOU-  
SENPAI...!

IF YOU  
DO THAT,  
I CAN'T  
LOVE YOU,  
SUU-CHAN.

ZOKU  
(SHUDDER)


SUU-  
CHAN,  
THE  
TRUTH  
IS...

THOSE  
WERE  
...

...YOU'RE  
WONDER-  
FUL THE  
WAY YOU  
ARE.







I'LL  
ALWAYS,  
ALWAYS  
...

**VIOLENCE  
BY INDUL-  
GENCE.**

I ALONE  
WILL GIVE  
YOU LOVE.

...INDULGE  
YOU WITH  
SWEET  
WORDS.





WAAAH...



SATOU-SENPAI!

JUST KEEP BEING THE SUU-CHAN I'M FOND OF, OKAY?



...DON'T EVER LOOK INTO ME AGAIN WITHOUT ASKING, ALL RIGHT?

BUT YOU KNOW, SUU-CHAN ...

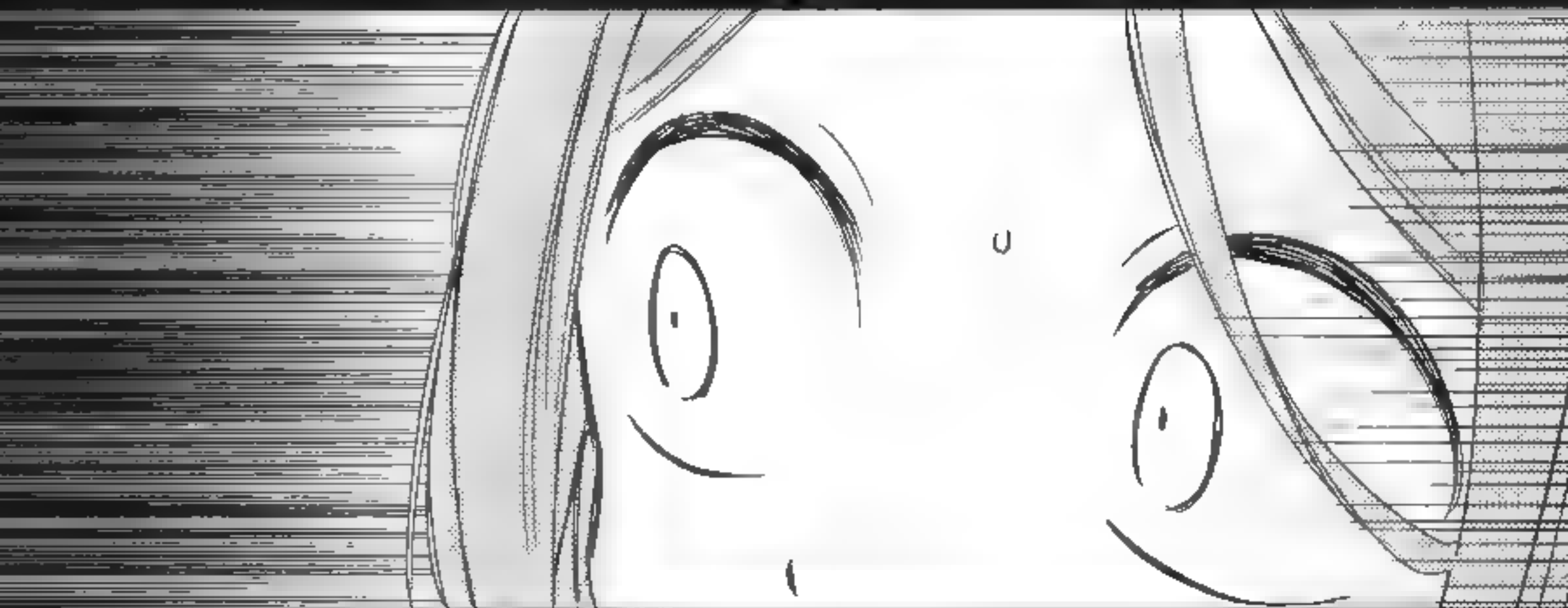


UGH...

GUSH (SNOFFLES)

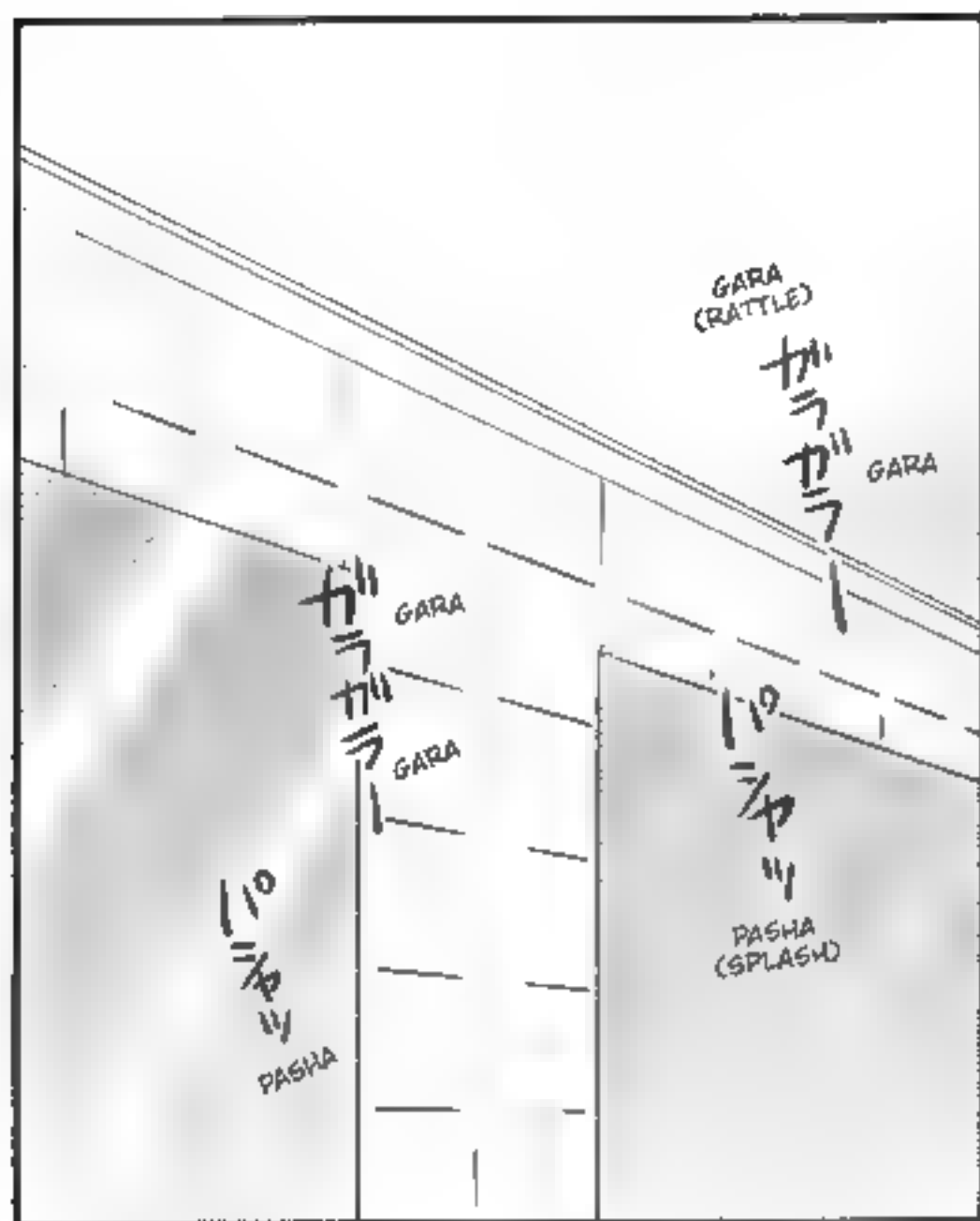
U R G H...

HIC...









YOUR  
WORDS  
STILL...

...ECHO  
WITHIN  
ME.





BAN  
(BAM)

SHIO-  
CHAN!



PATAN  
(SHUT)

HAA  
HAA

HAA  
(HUFF)



SHIO-  
CHAN.

I  
WANT  
THE  
SWEET-  
NESS.







SHIO-  
CHAN,  
WHERE  
ARE  
YOU?

THE UN-  
EQUALED  
SWEET-  
NESS...

GACHA  
(CLACK)



SHIO-  
CHAN.

...THAT  
BRINGS ME  
SUCH JOY.

BA  
(WHOOOSH)



SHIO-  
CHA—



WITH-  
OUT IT,  
I'LL...

GATAN  
(SLAM)

...!



.....

SHIO-  
CHA...







SO  
THIS IS  
MITSU-  
BOSHI-  
KUN'S  
HOUSE,  
HUH?

Ahhh

I'VE  
FINALLY  
MADE  
IT

Happy  
Sugar  
Life

Happy  
Sugar  
Life



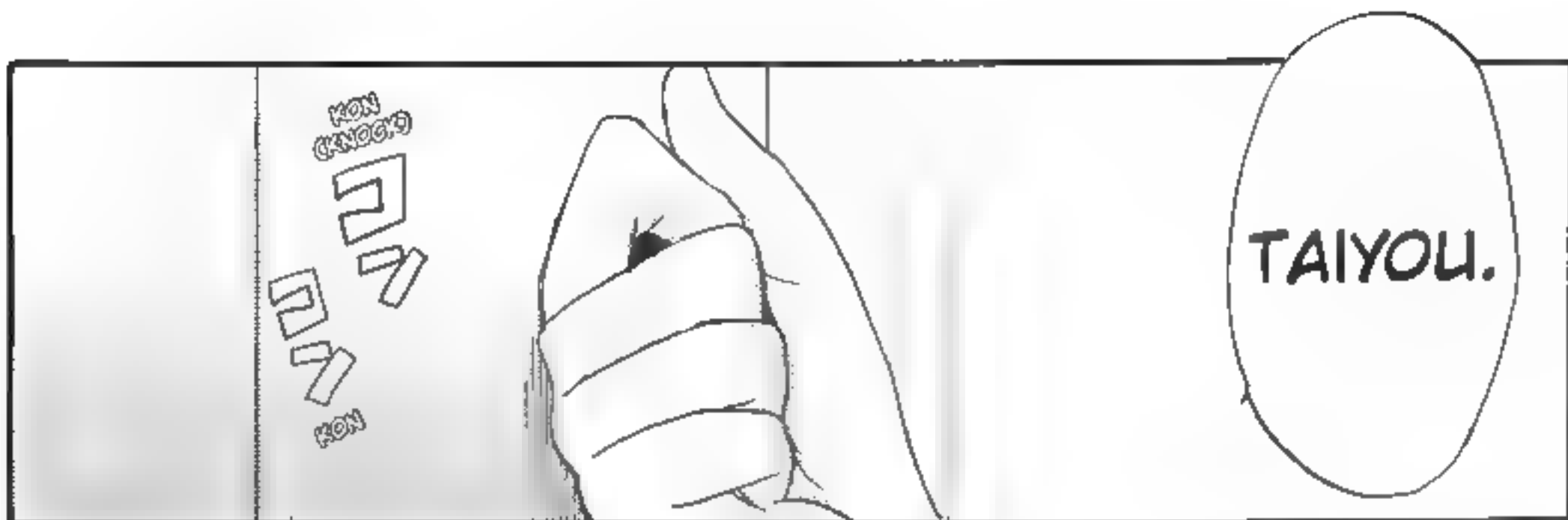


SIGN: MITSUBOSHI

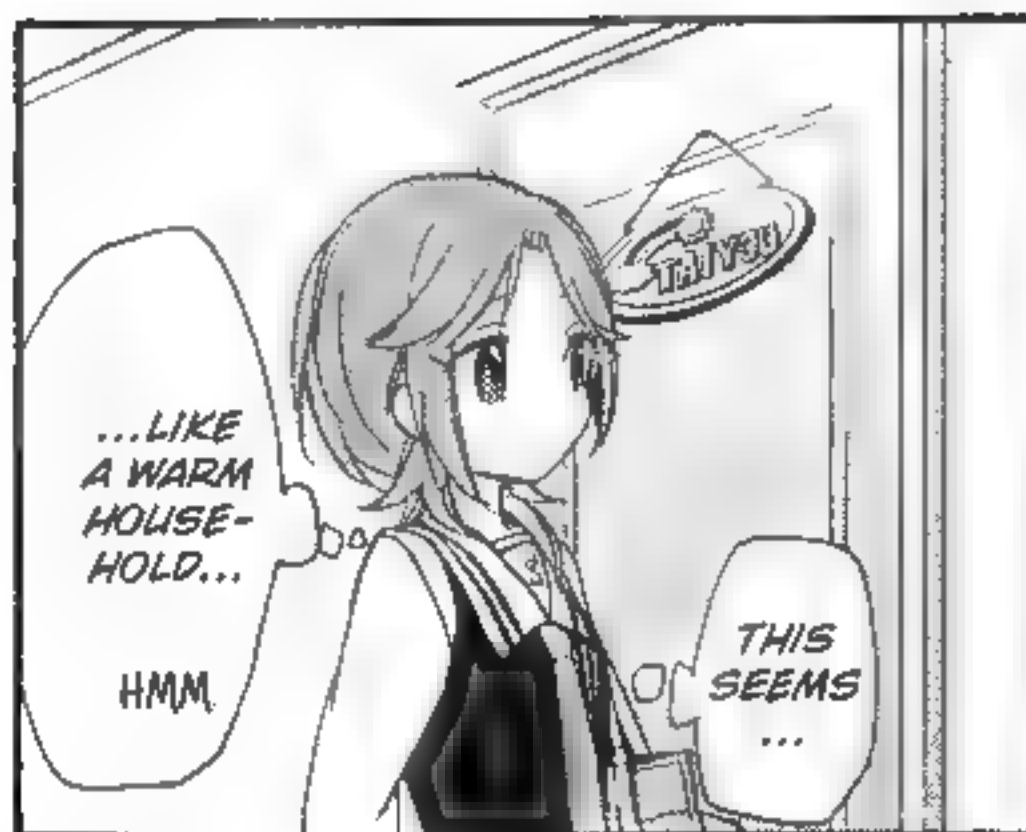


10TH LIFE:  
THE TASTE  
OF SIN





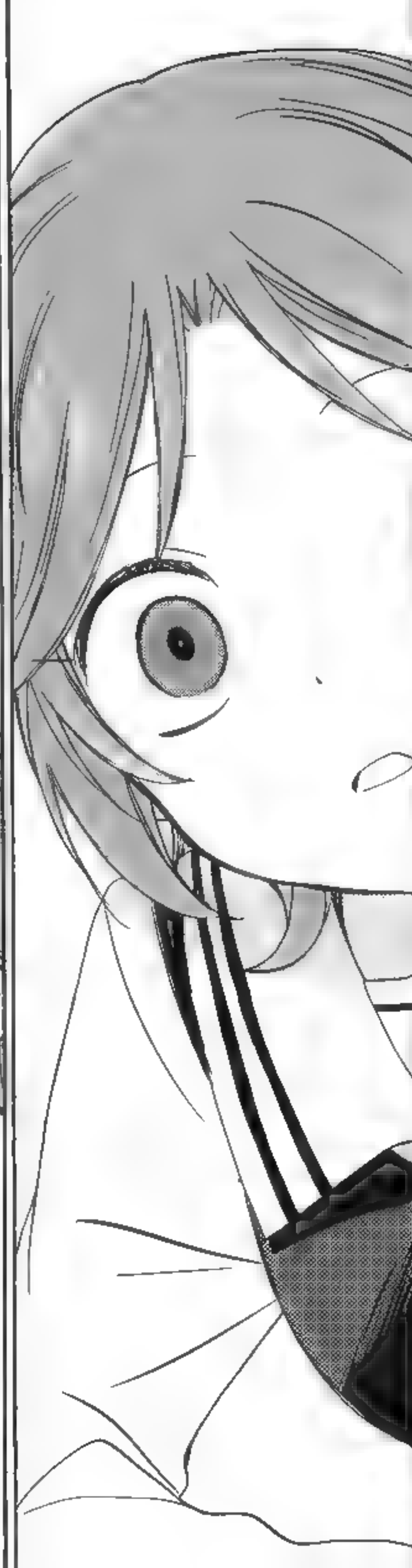




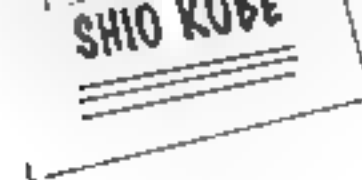
SIGN IN PHOTO SCHOOL  
ENTRANCE CEREMONY











WE'RE  
GOING TO TALK  
IN MY ROOM,  
SO YOU CAN  
GO BACK  
DOWNSTAIRS,  
OKAY?

IS IT  
A MOM  
AND  
DAD...?

THE  
PEOPLE  
WHO  
ARE  
ALWAYS  
WITH  
YOU...

HEY  
...

...  
WHAT  
IS  
FAMILY  
?

...THE  
IMPOR-  
TANT  
PEOPLE  
...?



神戸





IT  
HURTS.

PAN  
(SLAP)

IT  
HURTS.

IT  
HURTS.

YOU  
WENT  
OUT-  
SIDE,  
SHIO!?

GA  
(GRAB)

I TOLD  
YOU THAT  
YOU CAN'T  
MEET WITH  
OTHER  
PEOPLE!

UM,  
Y'SEE?

THIS  
IS—



...I'M  
SORRY.

IT  
HURTS  
SO  
MUCH.

I'M  
SCARED.



WHY  
CAN'T  
YOU...

...LISTEN  
TO WHAT  
I SAY!?



I  
GET SO  
LONELY,  
I CAN'T  
MOVE...

IS  
THIS...  
FAMILY  
?

...AND  
I CAN'T  
BREATHE.





SHIO-  
CHAN,  
KEEP IT  
TOGETH-  
ER!

SHIO-  
CHAN!

SHIO-  
CHAN!



SHIO-  
CHAN!

URGH  
...!

ZUKIN  
(THUMP)



THIS IS  
PUNISH-  
MENT.

PUN-  
ISH-  
MENT  
...



SPIN-  
NING.  
ROUND  
AND  
ROUND.



SATO-  
CHAN, I'M  
SORRY.  
I LIED TO  
YOU.



ROUND AND  
ROUND. ROUND  
AND ROUND.

MY  
HEAD...

...DID  
TALK TO  
SOMEONE,  
JUST FOR  
A LITTLE  
BIT.

...THAT  
NIGHT,  
I...

I...

YOU  
LIED?



IT  
HURTS.

...  
HAPPENING—  
BECAUSE I  
DID SOMETHING  
I WASN'T  
SUPPOSED  
TO.

SO  
THAT'S  
WHY  
THIS  
IS...

...IS ALL  
TANGLED  
UP.

WHAT  
SHOULD  
I DO?

SHIO-  
CHA—

NGHHH.

ZUKIN  
(THUMP)

ズキン

GOD'S  
MAD AT  
ME...

ONCE  
AGAIN,  
I...

...MADE A  
MISTAKE.

...  
'CÔS I  
BETRAYED  
YOU,  
SATO-  
CHAN.



I  
NEED  
TO...

...I  
NEED  
TO SAY  
SOME-  
THING.

IT'S  
BIT-  
TER.

BIT-  
TER.  
BIT-  
TER.

I  
CAN'T  
GET MY  
THOUGHTS  
TOGETHER.

IT'S  
SO  
BIT-  
TER, I  
FEEL I  
MIGHT  
DIE.

WHY  
IS IT  
LIKE  
THIS?

WHY?

SHIO-  
CHAN  
IS...

...  
CRY-  
ING.

GUJU  
(JUMBLE)

**IS THIS...**

**...PUNISHMENT?**

**PUNISHMENT!**

**BUT...**

**...  
FOR  
WHAT  
?**

IT'S  
BITTER.  
BITTER.  
BITTER.  
BITTER.  
BITTER.

DID  
I...

WHAT  
?

WHAT  
?

ぐ  
ぐ

ぐ  
ぐ  
(JUMBLE)

...DO  
SOME-  
THING I  
SHOULD  
NOT HAVE  
DONE?

IF YOU  
COMMIT  
A SIN...  
YOU GET  
PUNE-  
ISHED.

I'M  
SORRY.

I  
DON'T  
KNOW.

ぐ  
ぐ



**I  
DON'T  
KNOW.**

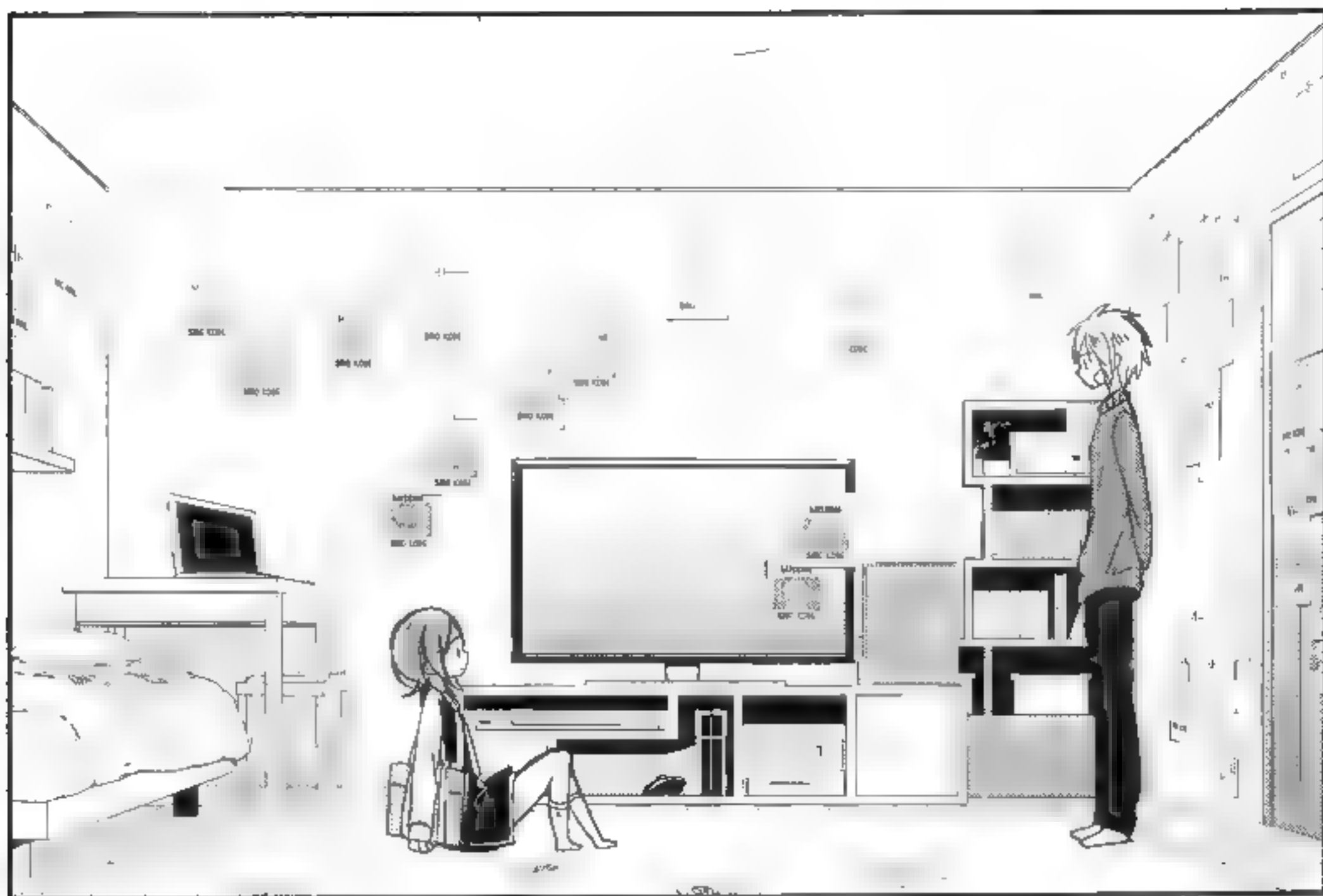
SATO-  
CHAN,  
I'M  
SORRY.

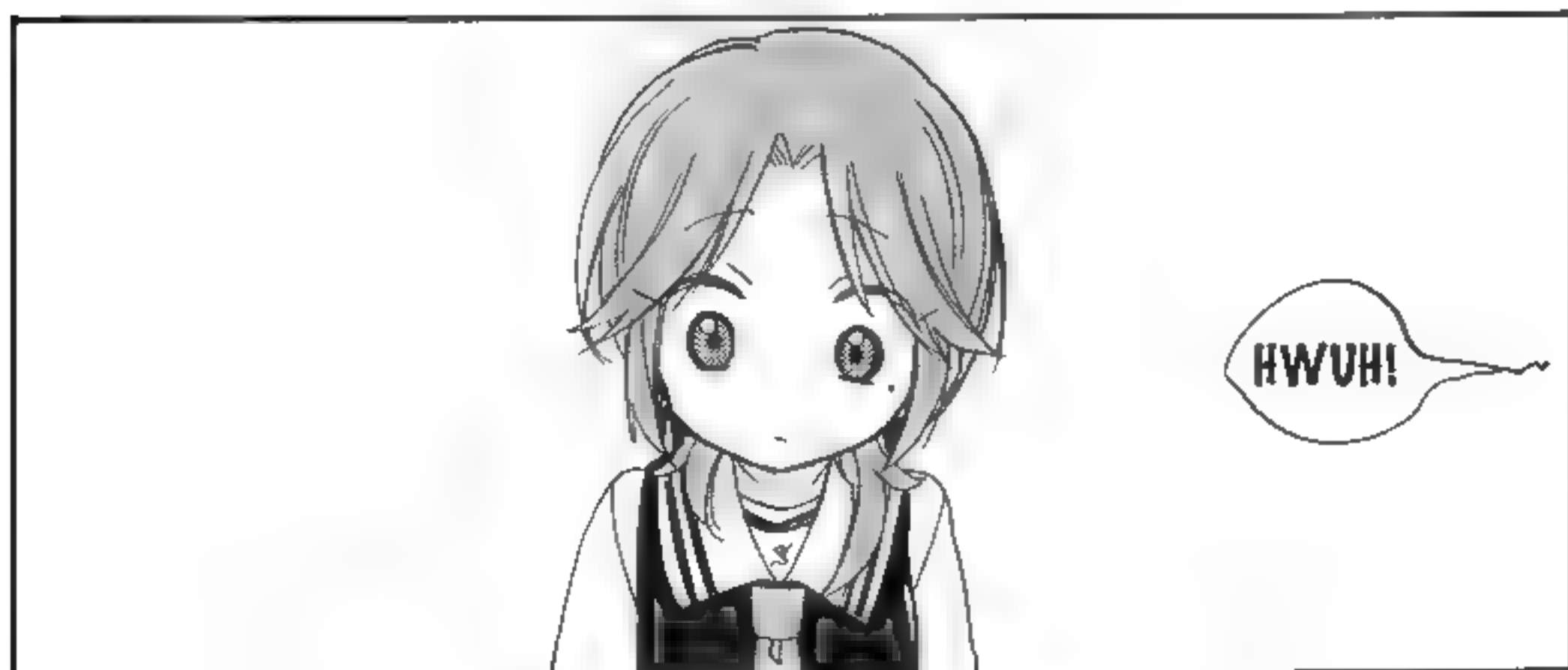
I'M  
SORRY.

I'M  
SORRY.

**WHAT  
DID I  
DO?**

SATO-  
CHAN.









ZUZAZAAA  
(ZWOOSH)

BATSU  
(SNATCH)

HNGH.

UGH.

URGH.

WAAAA

AHHH

HOW  
COULD  
YOU  
STEP  
ALL  
OVER  
HER...?

MY  
ANGEL  
...

MISSING



U  
H  
H  
.

TH-  
THERE'S A  
HANDSOME  
BOY CRYING  
IN FRONT  
OF ME, AND  
IT'S NOT  
MOVING MY  
HEART A  
BEAT.

FWEH.

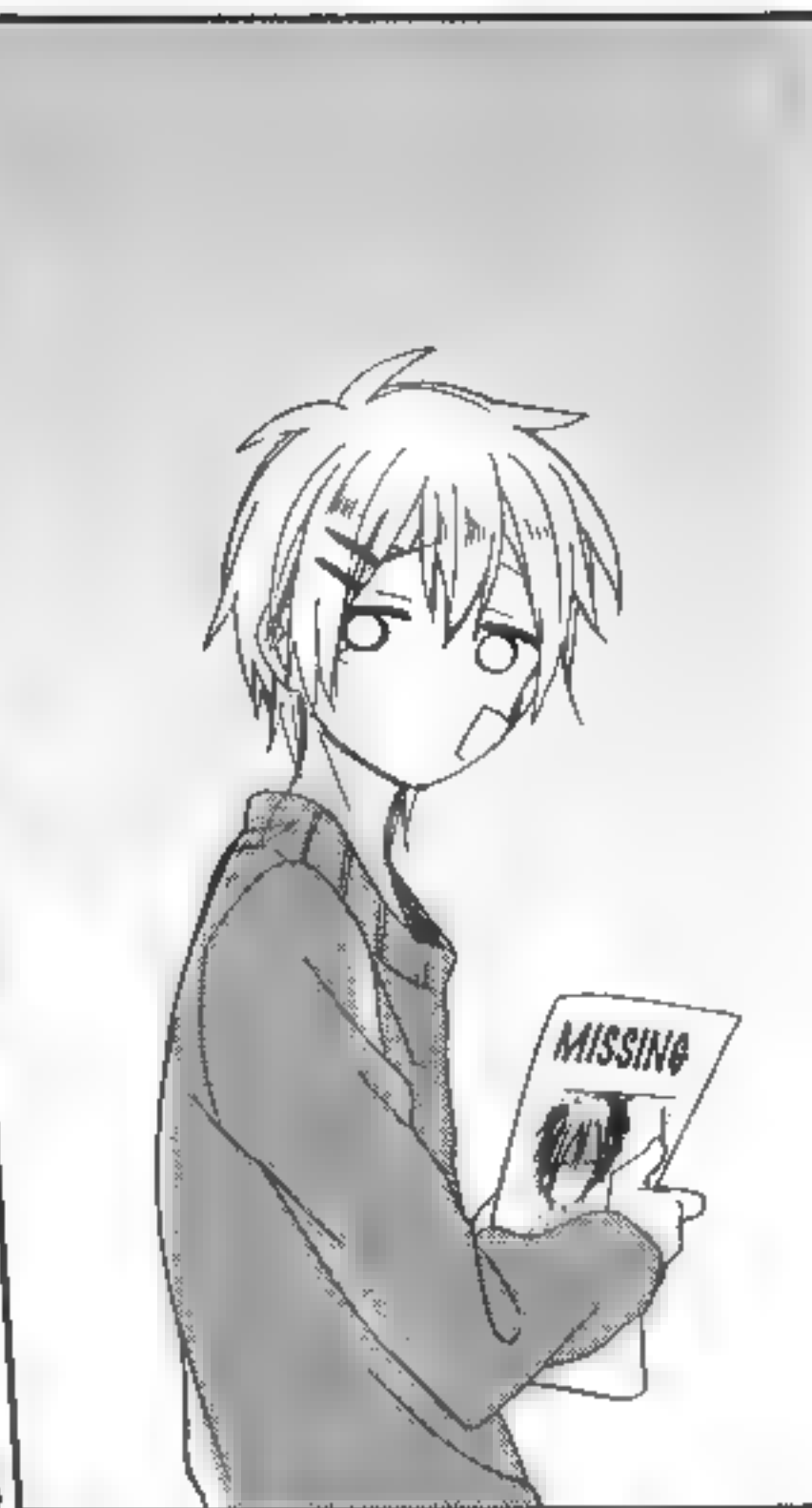
U  
N  
D  
E  
R  
S  
T  
A  
N  
D  
I  
N  
G  
.

WHAT  
IS HE  
SAY-  
ING?

ACTUALLY,  
WHAT HAP-  
PENED TO  
YOUR FACE,  
MITSU-  
BOSHI-  
KUN?

WHAT'S  
WITH  
THAT  
KID?









WHEN  
I'M SUR-  
ROUNDED  
BY HER  
LIKE  
THIS...



**I WANT  
TO SEE  
MY  
ANGEL.**

...I  
FEEL A  
LITTLE  
BIT...



...CLEANER  
THAN  
BEFORE—

SHIO-  
CHAN...



WHAT'S  
WITH  
THIS  
HUNK?

DID  
SOMETHING  
HAPPEN TO  
HIM!?

SORRY,  
MITSU-  
BOSHI-  
KUN.  
I'M  
GOING  
HOME.



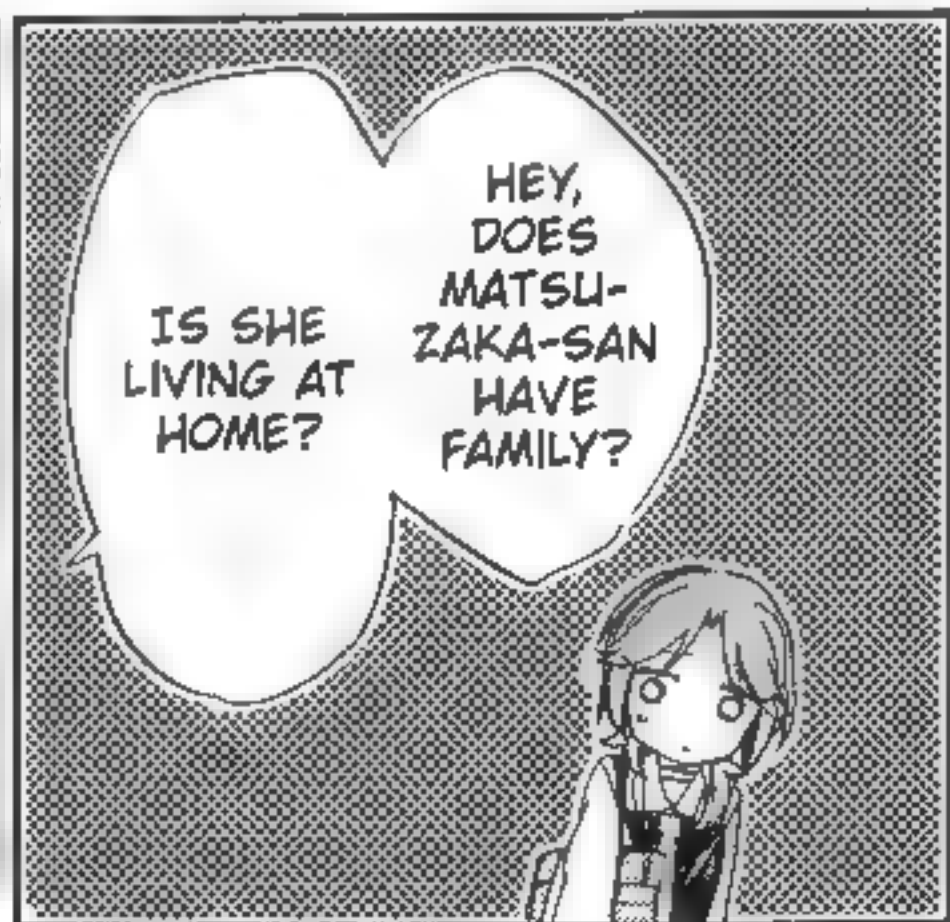
I  
DON'T  
UNDER-  
STAND  
WHAT  
HE'S  
SAYING.



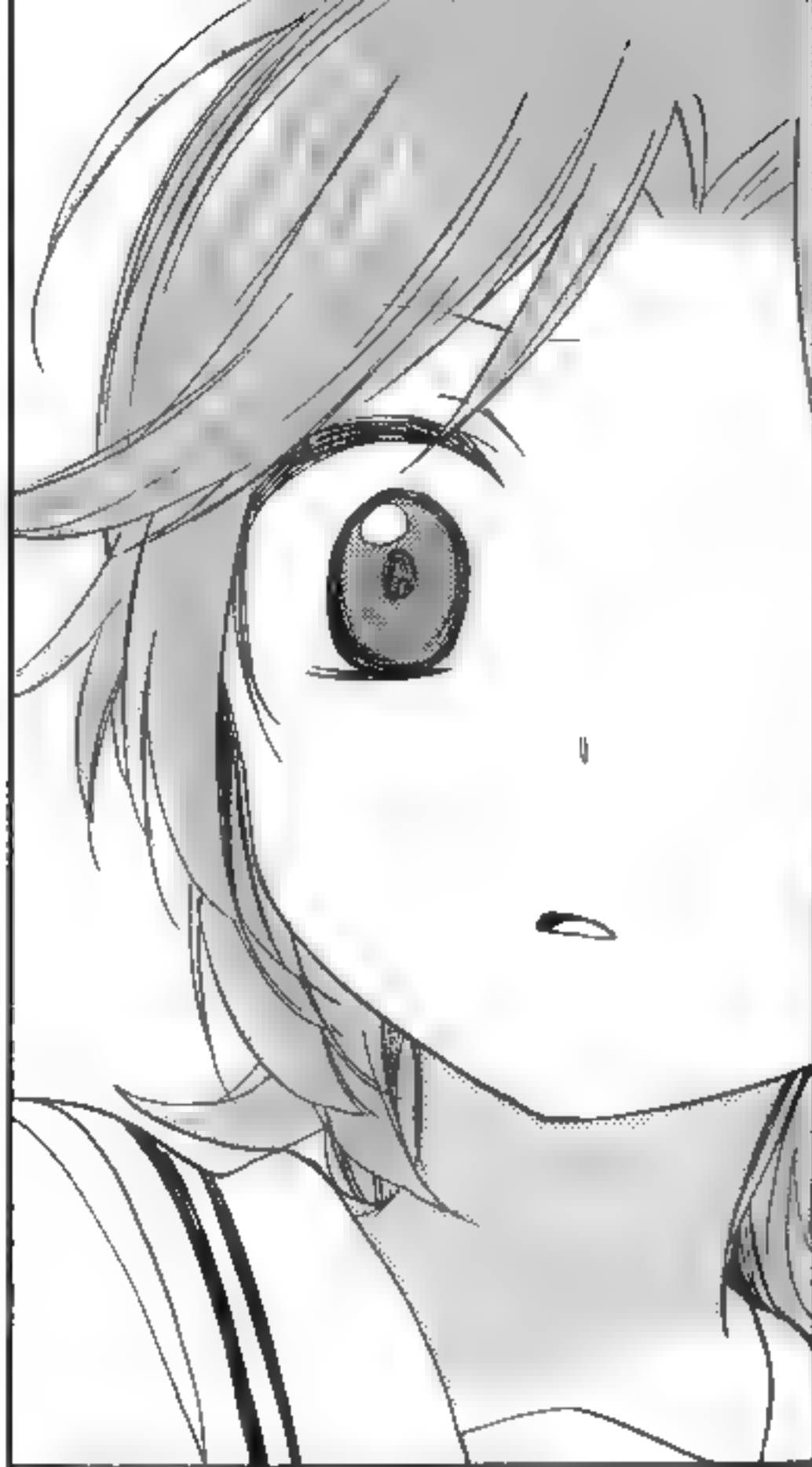
IF  
YOU'RE  
GOING  
TO QUIT,  
MAKE  
SURE  
TO CON-  
TACT THE  
CAFÉ.

TA  
(TMP)

A..







**IS SHE  
REALLY  
JUST  
LIVING  
WITH  
HER  
AUNT?**



**I SAW  
MATSU-  
ZAKA-SAN  
TAKE THIS  
GIRL AWAY.**



**YOU  
SEE,  
HIDA-  
SAN...**

**y—**

**HUH...?**

**...I  
SAW  
IT WITH  
MY OWN  
EYES.**



.....

DON'T  
YOU  
THINK  
...

HUH?



WHAT?

MISSING

AND  
IF SHE  
HAD...

...THAT  
WOULD  
BE UN-  
FORGIV-  
ABLE,  
RIGHT?

...  
MATSU-  
ZAKA-  
SAN  
KID-  
NAPPED  
HER?

MISSING  
SHIO KOBE

**I  
DON'T  
KNOW.**

**MATSU-  
ZAKA-  
SAN...**

**...IS  
DOING  
SOMETHING  
THAT'S  
UNFOR-  
GIVABLE,  
ISN'T  
SHE...?**





IT'S  
SO  
BITTER.

...TO  
PROTECT  
MY  
LOVE...

PROTECT  
MY LIFE  
WITH  
SHYO-  
CHAN

BITTER.  
BITTER.

BITTER.

IN  
OR-  
DER  
TO...

DID  
I DO  
SOME-  
THING  
BAD?

BIT-  
TER.



...I DID  
EVERYTHING  
I NEEDED TO.



...  
MAKE  
A  
MIS-  
TAKE  
SOME-  
WHERE  
?

DID  
I...

...WAS  
THAT  
WRONG  
?

BUT  
...

...FOR  
MY ONE  
AND ONLY  
LOVE.

...ALL  
WOULD BE  
FORGIVEN.

BECAUSE



IS  
THIS  
YOUR  
LOVE?

**BUT  
WHAT  
DID I  
...?**

...  
THAT IT  
MAKES  
YOU  
WANT  
TO  
THROW  
UP...

IS  
THIS  
THING  
THAT'S  
SO  
BITTER  
...

...AND CRY  
FOREVER...

...WHAT  
YOU'VE BEEN  
SEARCHING  
FOR?




SATOU-  
CHAN.



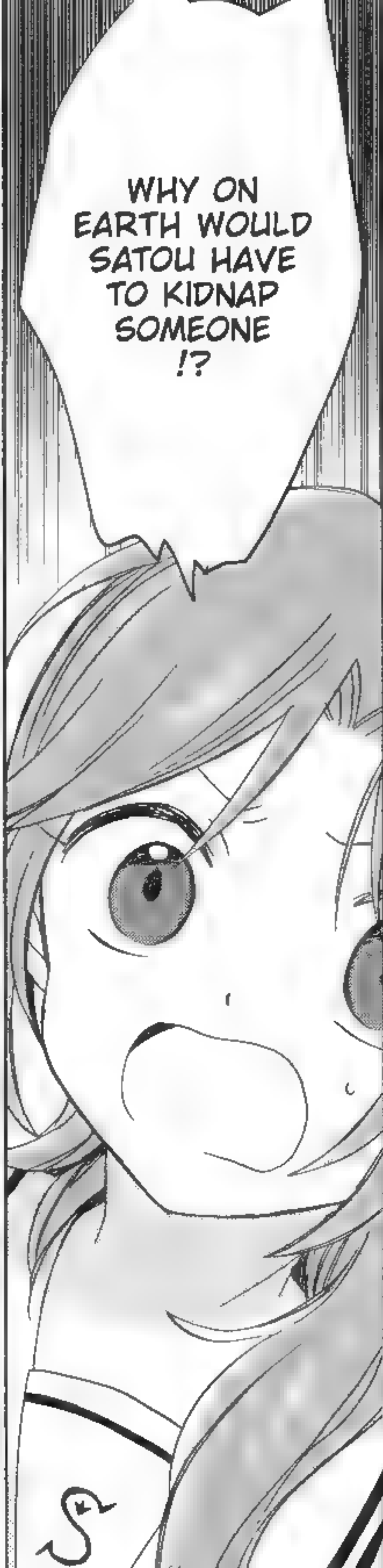
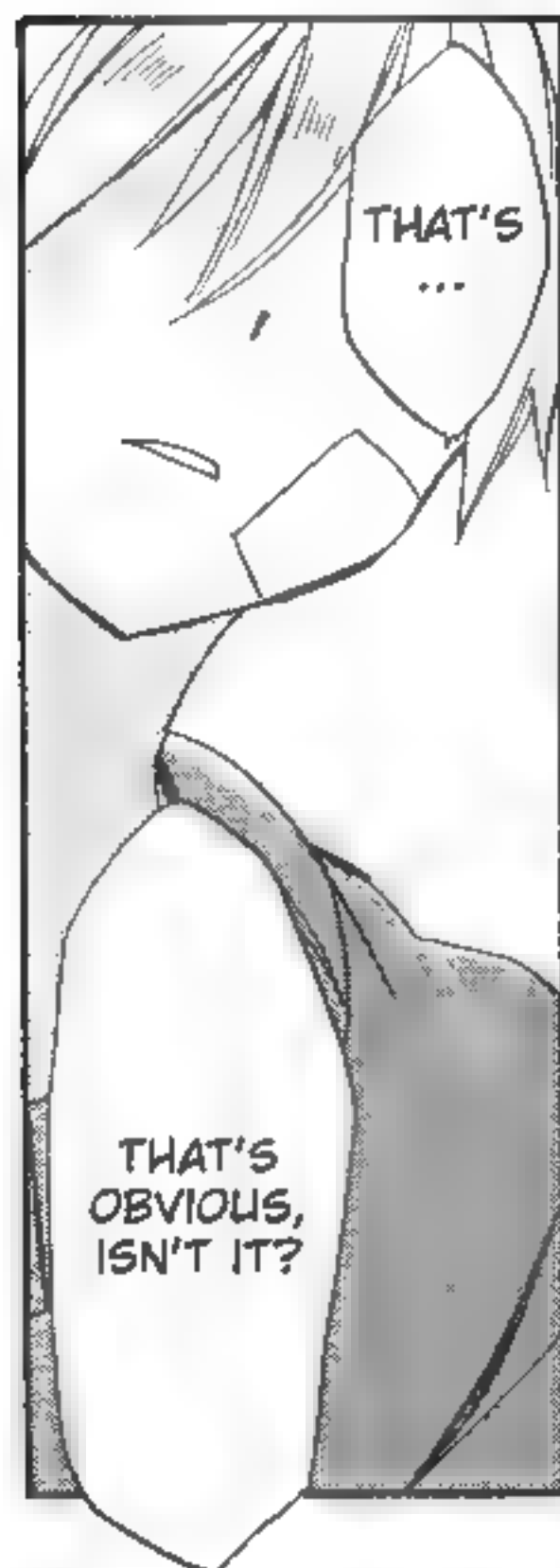
IS THIS  
YOUR  
ONE AND  
ONLY  
LOVE...?

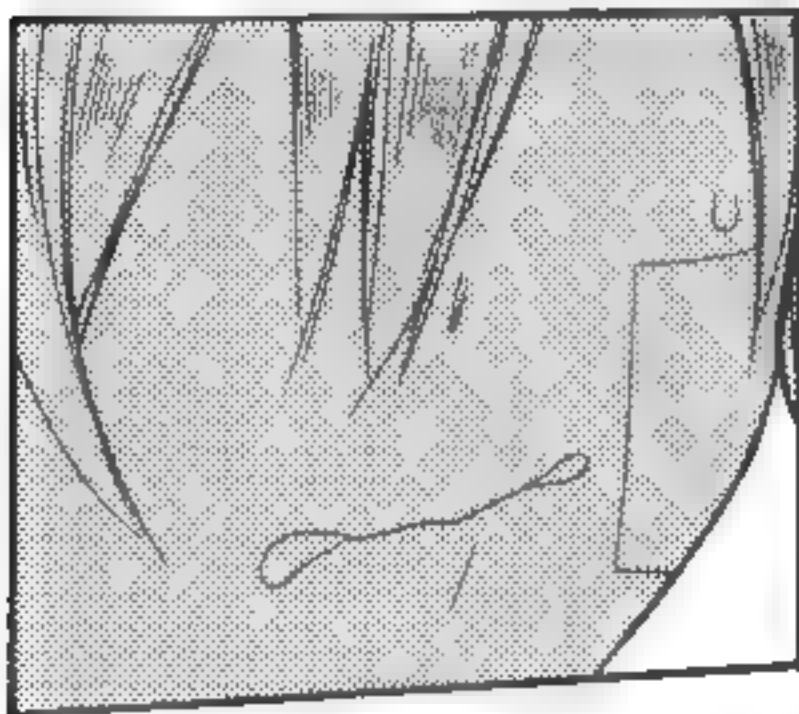
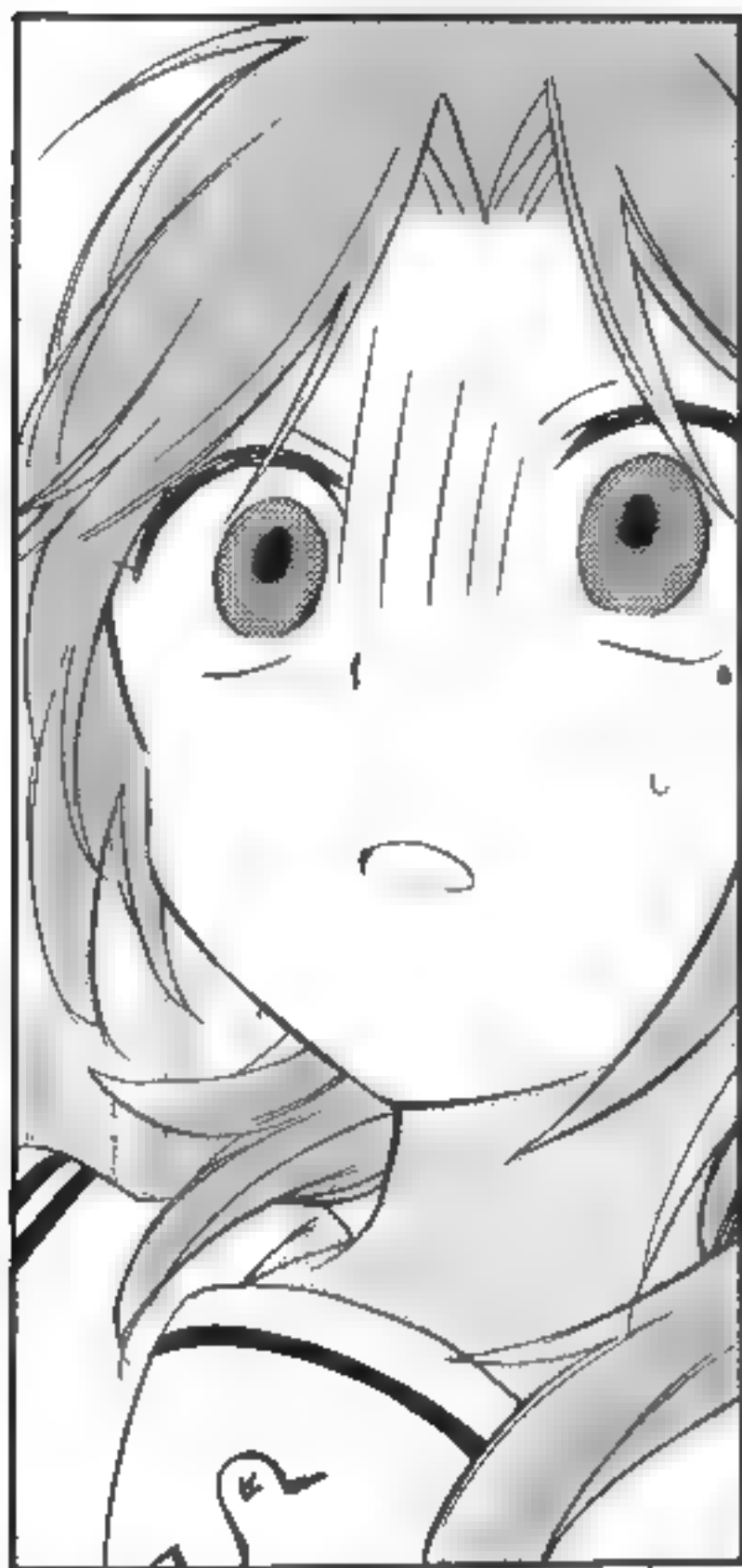




WHAT  
ARE YOU  
SAYING  
ALL OF A  
SUDDEN  
!?

BASH  
(WHACK)





IT'S  
OBVI-  
OUSLY  
BECAUSE  
SHE  
WANTS  
THE  
ANGEL  
ALL TO  
HER-  
SELF  
....!!



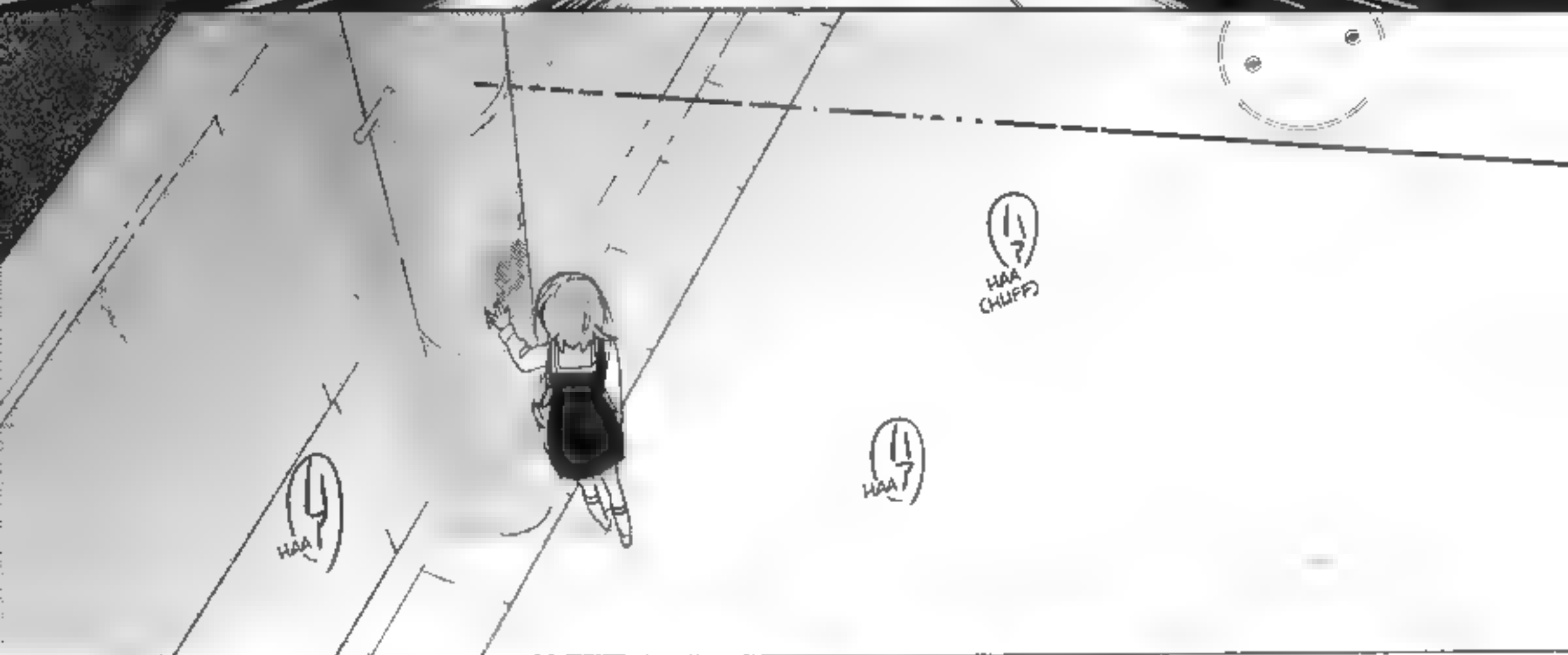
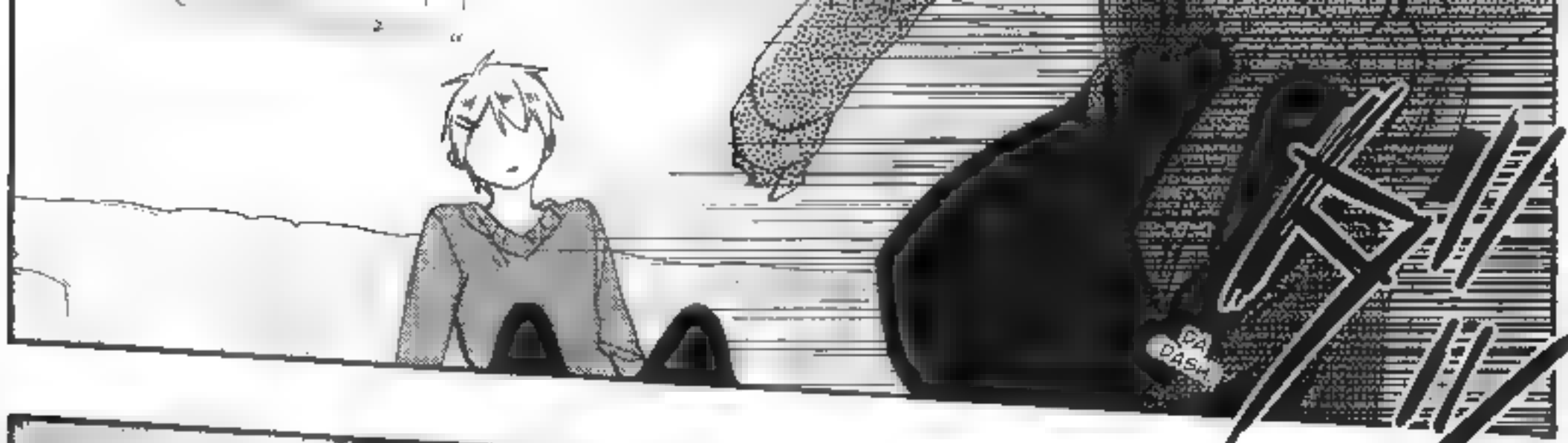
OW!

HIDA-  
SAN!











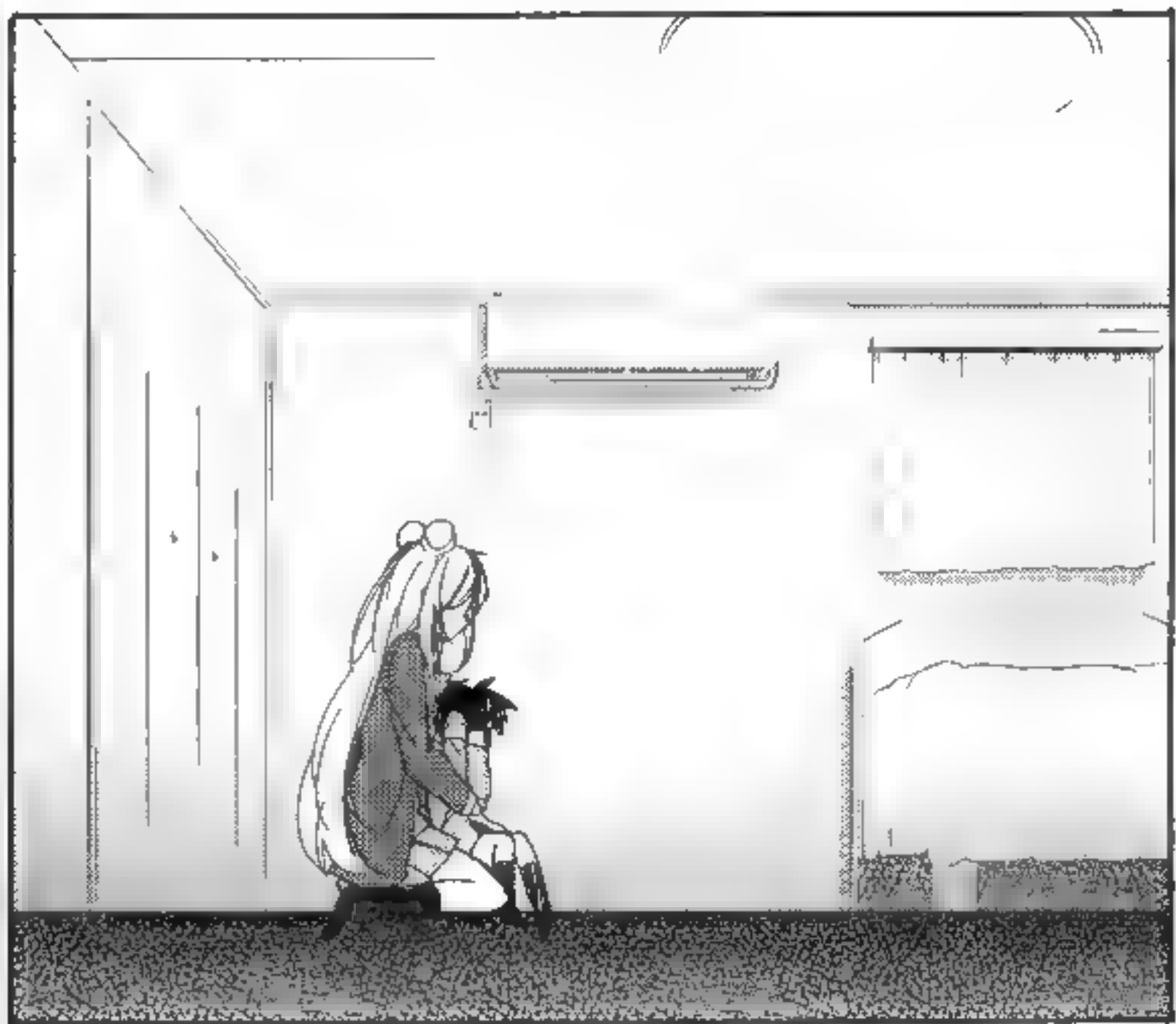
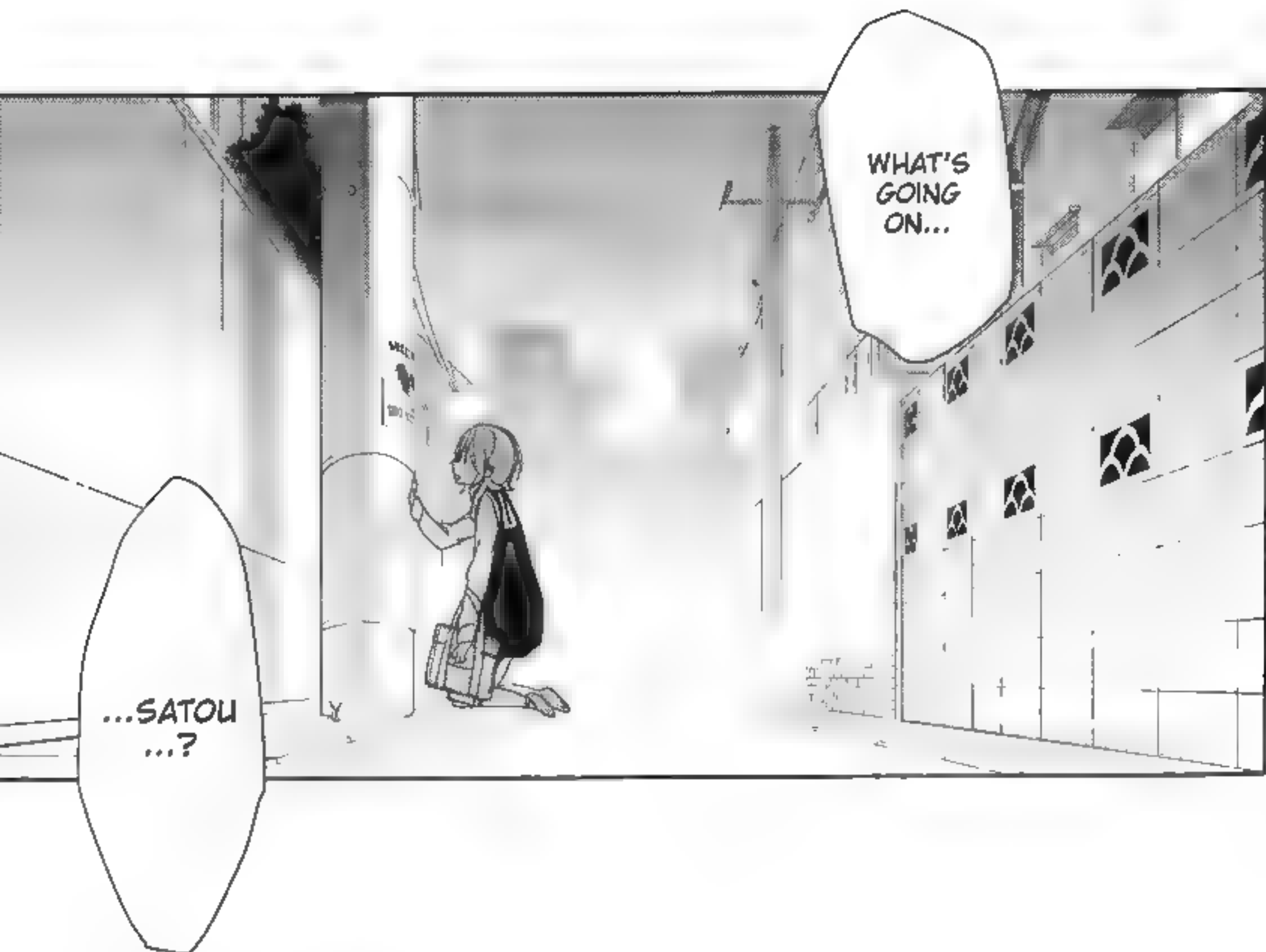


WHAT'S  
THIS ALL  
ABOUT?

**MISSIN**



**SHIO KOB**





...I  
WANT  
YOU TO  
FORGIVE  
ME, SHIO-  
CHAN,  
SO...

BUT  
...

I  
MIGHT  
HAVE  
DONE  
SOME-  
THING  
UNFOR-  
GIVABLE.

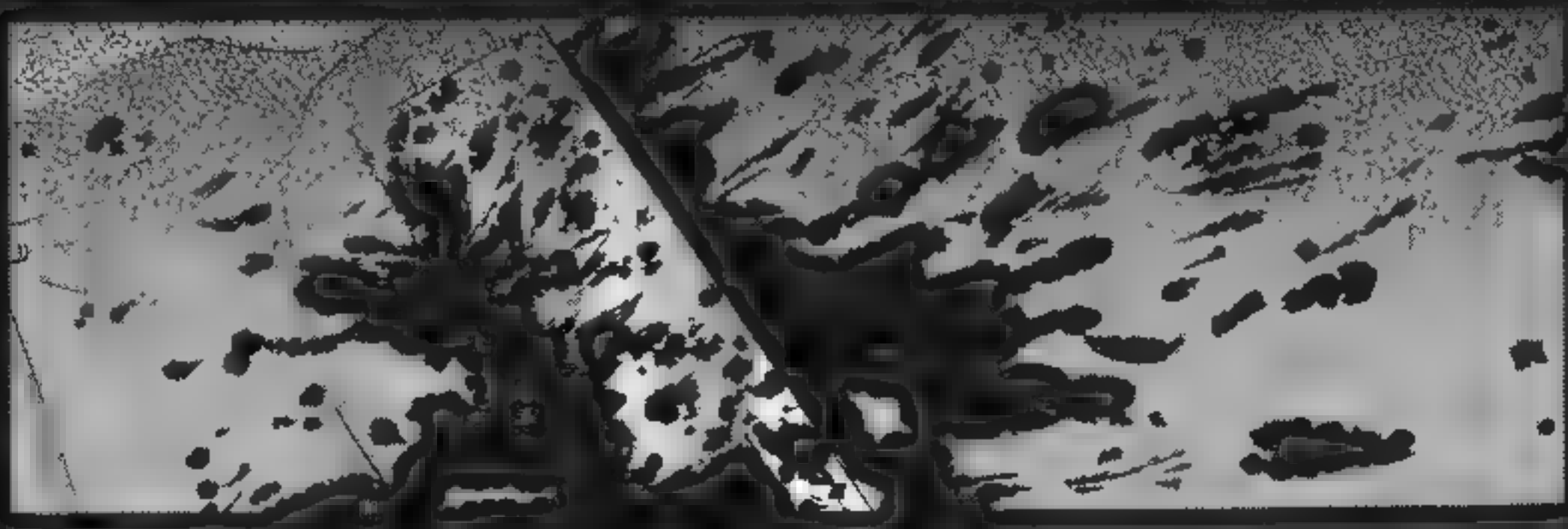
...FOR  
MY  
SINS.

...I'LL  
CONFESS  
EVERY-  
THING  
TO YOU  
AND  
APOLO-  
GIZE...



Happy  
Sugar  
Life

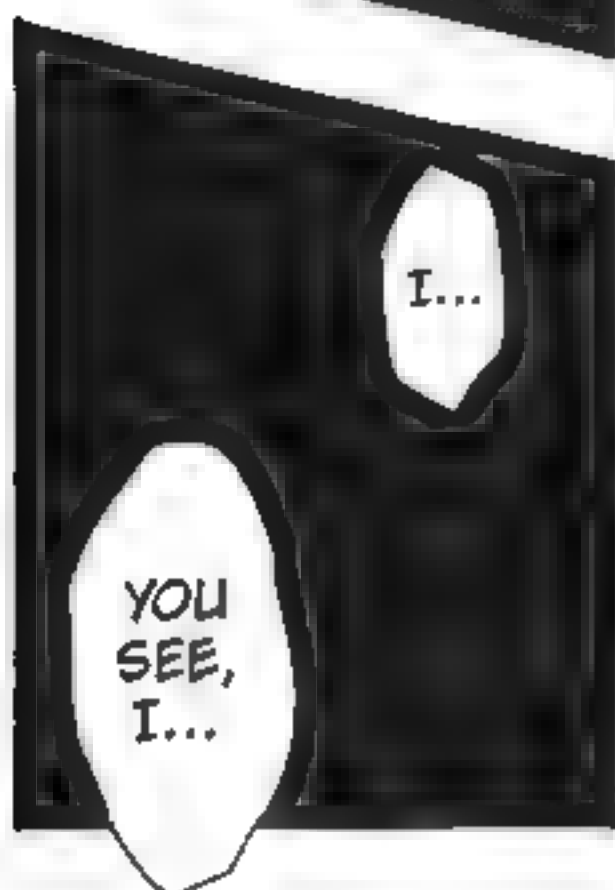
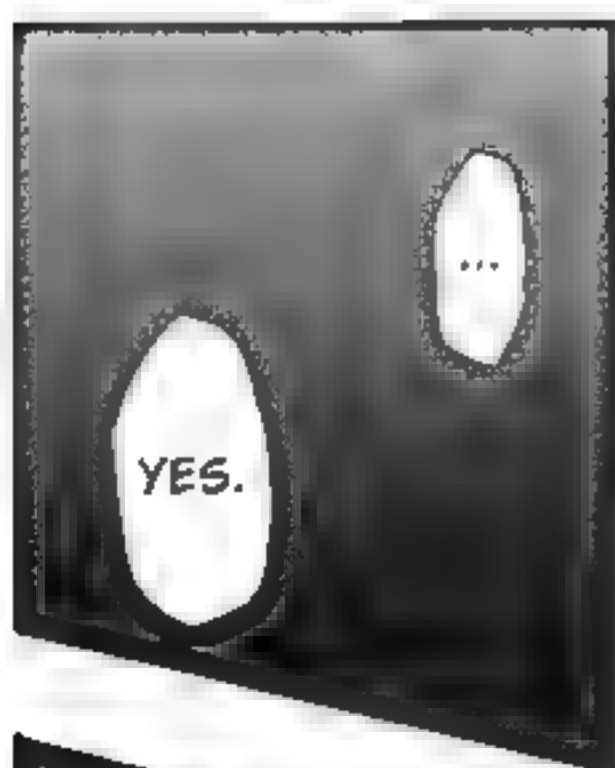
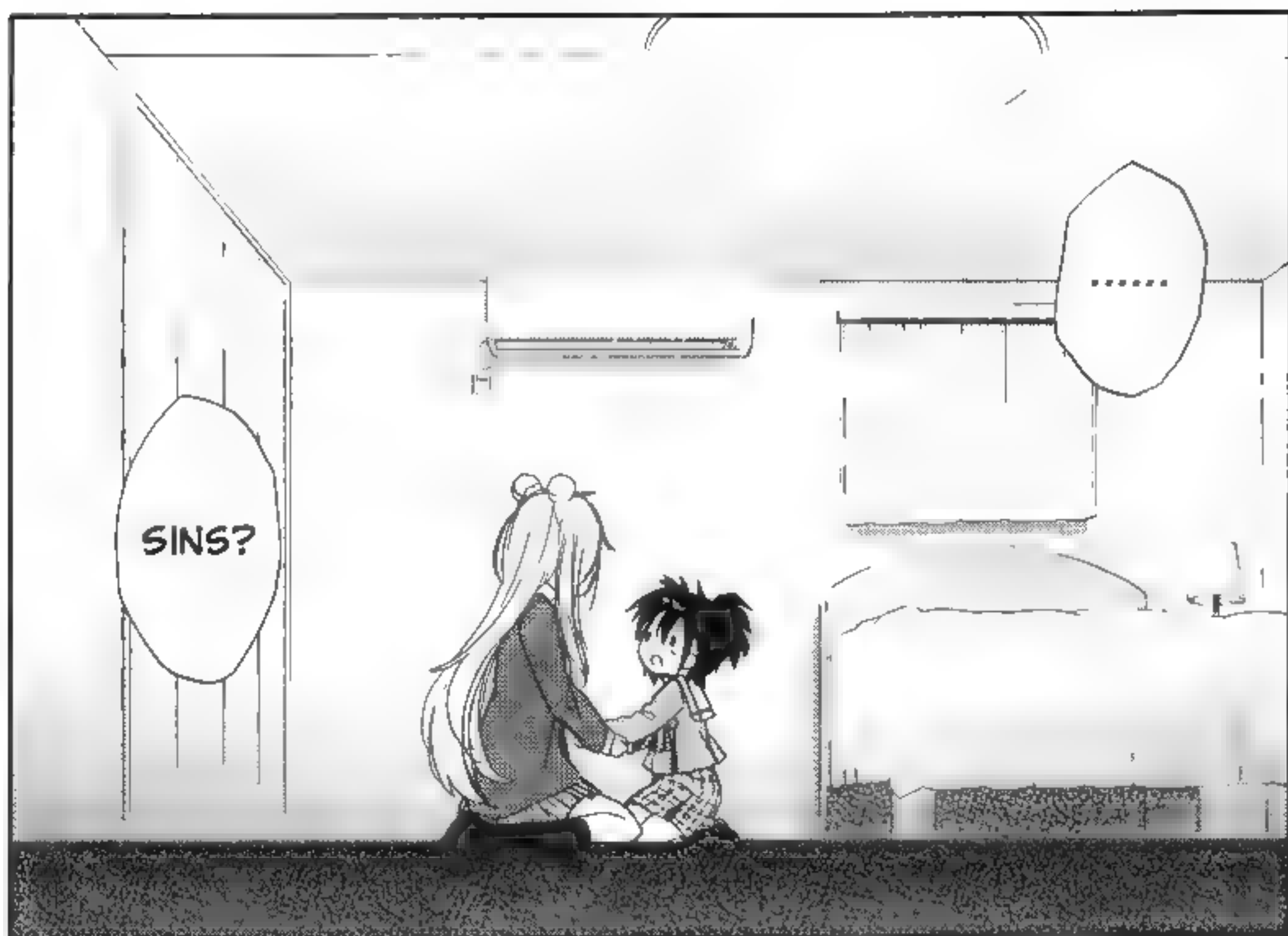
**Happy  
Sugar  
Life**







11TH LIFE:  
THE FLAVOR OF  
PUNISHMENT



**I  
CAN'T  
...**

DO  
SOUND

HA  
(CHUFF)

**...GET  
THE  
WORDS  
OUT.**

...  
AH





IF SHE  
KNEW  
...

...I DID A  
THING LIKE  
THAT...



CAN I  
REALLY  
TELL  
HER?



HAA?

.....



...IF  
SHIO-  
CHAN  
COMES  
TO HATE  
ME,  
THEN...





AH.

....I  
MIGHT  
LOSE...





SATO-  
CHAN.

...MY  
ONE  
AND  
ONLY  
LOVE—

WAS I  
WANTED  
TO  
WELCOME  
YOU IN  
WHEN YOU  
GOT  
HOME.  
BYOL AN

SHO-CHAN,  
YOUR  
MOM IS  
SO SLY

I'M  
GOING  
TO DO  
MY  
BEST





BA  
(FWOOSH)



I'M  
SCARED.



...UH!



I  
HATE  
THIS.

I'M  
SCARED.

I  
CAN'T  
LOOK  
SHIO-  
CHAN  
IN THE  
EYES.

I  
DON'T  
WANT  
THIS  
TO BE  
HAPPEN-  
ING.

BUT  
IF I DO  
THAT...  
...I FEEL  
LIKE I'D  
MELT  
INTO THE  
DARKNESS.

I WANT  
TO SHUT  
MYSELF  
AWAY.

I WANT  
TO SEE  
AND HEAR  
NOTHING.

I WANT  
TO KEEP  
COWER-  
ING.



**FEAR**

—  
**IT'S  
THE  
FIRST  
EMO-  
TION  
I'VE  
FELT.**

THAT'S  
RIGHT.

RIGHT.

I  
COULD  
LIE.

**NO.**



IF I  
GLOSS  
OVER IT  
SO SHE  
NEVER  
FINDS  
OUT—

OTHERWISE,  
THIS BITTER,  
BITTER  
PUNISHMENT...

I NEED TO  
CONFESS  
TO THIS  
SIN.

...WILL  
NEVER,  
NEVER  
DISAPPEAR.

HAA  
(CHUFF)

P...





I'LL  
TELL  
HER.



SHIO-  
CHAN,  
I ASK  
OF  
YOU...



...DON'T  
ABANDON  
ME, SHIO-  
CHAN.





...I  
LIKE  
THEM  
...!

I  
TOLD  
SOME-  
ONE...

...OTHER  
THAN  
YOU  
THAT...





EVEN  
THOUGH  
IT  
WASN'T  
TRUE...

...I  
WRONGED  
THEM  
BOTH.

...  
YOUR  
LOVE  
...

...SHIO-  
CHAN, I  
BETRAYED  
...

...YOUR  
VOW...



AHHH.

I'M  
SORRY.

I'M  
SORRY.

I'M  
SORRY,  
SHIO-  
CHAN.









IN  
ALL THE  
WORLD...

MY  
BELOVED.

SHIO-  
CHAN,  
YOU  
ALONE...

...THERE'S  
ONLY  
ONE...

...ARE  
THE  
NORTH  
STAR  
OF MY  
FEELINGS  
OF LOVE.

...THAT  
I—







I'M  
HAPPY  
WHEN  
YOU HUG  
ME...

I'M  
HAPPY  
WHEN YOU  
TELL ME  
YOU LOVE  
ME.

...AND  
WHEN YOU  
SMILE FOR  
ME.



SO IT'S  
OKAY.



...IT'S  
OKAY.

BECAUSE  
IT'S YOU,  
SATO-  
CHAN...







**IT'S  
OKAY?**



WHAT  
IS IT?



SHIO-  
CHAN...

BUT  
THOSE  
THINGS  
ARE A  
GIVEN.



I  
LOVE  
YOU  
TOO...



I  
LOVE  
YOU.

THEY'RE  
ALL I  
WANT  
TO DO.

**IS IT  
REALLY?**



...MORE  
THAN  
ANYTHING  
AND  
ANYONE.



I  
LOVE  
YOU...

...EVEN  
MORE  
THAN MY  
FAMILY,  
SATO-  
CHAN.

I MEAN,  
YOU'RE  
WARMER  
...

...I'M  
HAPPIER  
WITH  
YOU.

...THAN  
MY  
FAMILY,  
AND...



THANK  
YOU...

...SHIO-  
CHAN.



I...

...DIDN'T  
MAKE A  
MISTAKE.



NGH.

...I  
WAS  
NOT  
IN THE  
WRONG.

UNGH!

UGH.



THAT  
DOESN'T  
MAT-  
TER...!

IT'S  
OKAY  
NOW...!



IT'S  
OKAY.

I'M  
SORRY  
I LIED



FUWA  
CHAFT

AH...

SATO-  
CHAN.

SO  
SWEET.





W  
A  
A  
A  
A  
H  
!



MAYBE  
'COS IT'S  
BEEN A  
WHILE?


IT'S A  
LITTLE  
BIT  
EMBAR-  
RASSING,  
HUH?

EVEN  
THOUGH  
WE'VE  
DONE IT  
LOTS OF  
TIMES  
BEFORE.

YEP!

HEE  
HEE





...EVEN IN  
THE NAME  
OF LOVE.

THERE  
ARE  
THINGS  
YOU  
CAN'T  
DO...

IN  
SICKNESS  
AND IN  
HEALTH...

...FOR  
BETTER,  
FOR  
WORSE...

YOU  
MUST NOT  
DECEIVE  
THE  
PERSON  
YOU  
LOVE.



THE  
VOWS—

...UNTIL  
DEATH  
DO US  
PART...

...FOR  
RICHER,  
FOR  
POORER...

THAT'S  
RIGHT.

I NOW  
UNDERSTAND  
SOMETHING  
IMPORTANT—

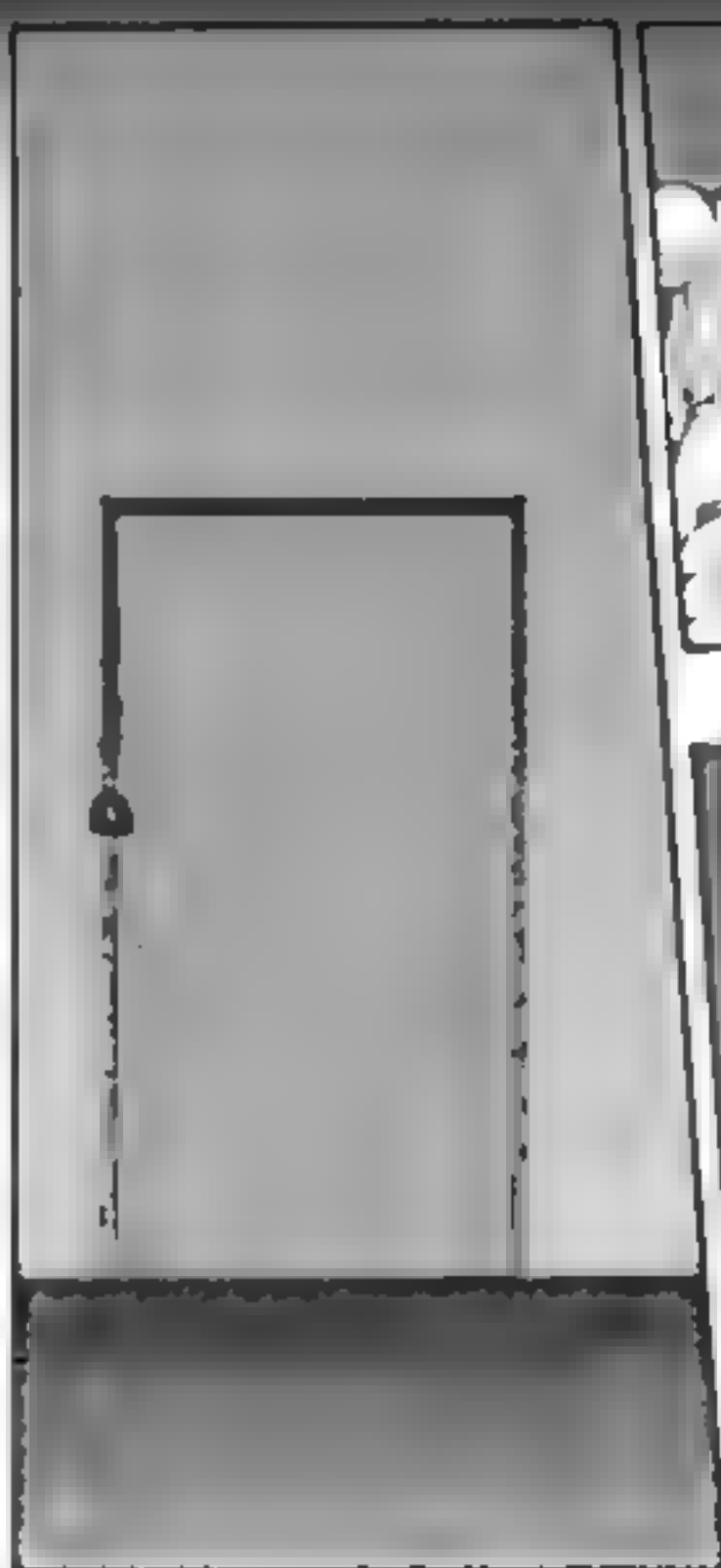


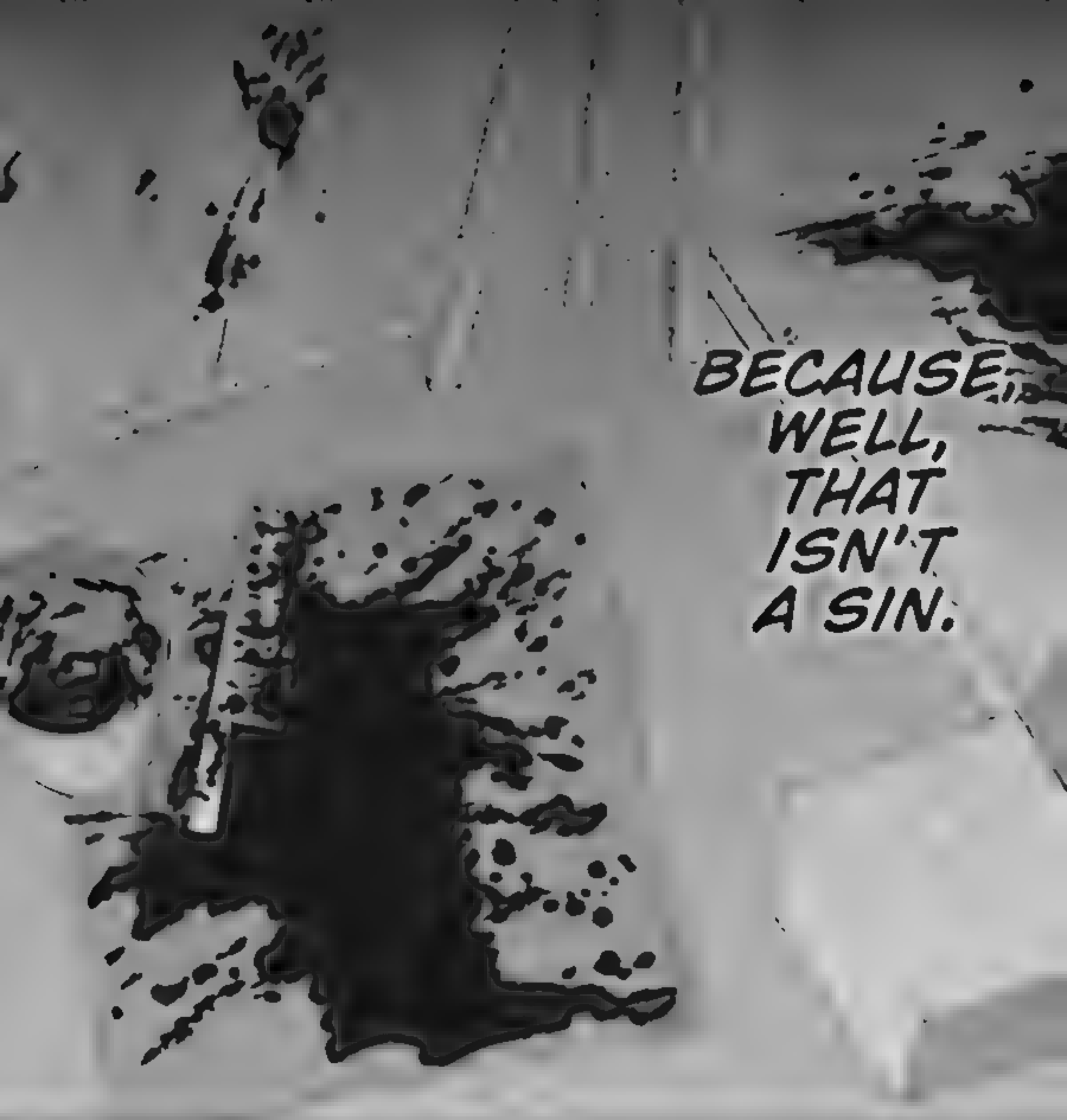


....I  
VOW TO  
LOVE YOU,  
SATO-  
CHAN.

**YOU  
MUST  
NOT  
CHEAT  
LOVE.**

NO  
MATTER  
WHAT—





BECAUSE  
WELL,  
THAT  
ISN'T  
A SIN.

AS LONG AS I DON'T CHEAT LOVE...

...I CAN DO ANYTHING.





ISN'T  
THAT  
RIGHT...

...  
GÖD?

NO  
MATTER  
WHAT...

THAT'S  
PROOF.

THE  
INSIDE  
OF MY  
MOUTH IS  
ALREADY  
SWEET.

I'M  
HAPPY.

...I CAN'T  
EVER LET IT  
TARNISH—

ME  
TOO—



THE JAR  
THAT IS  
MY HEART  
IS FULL.



...LOVE  
YOU.

SHIO-  
CHAN,  
I VOW  
TO...

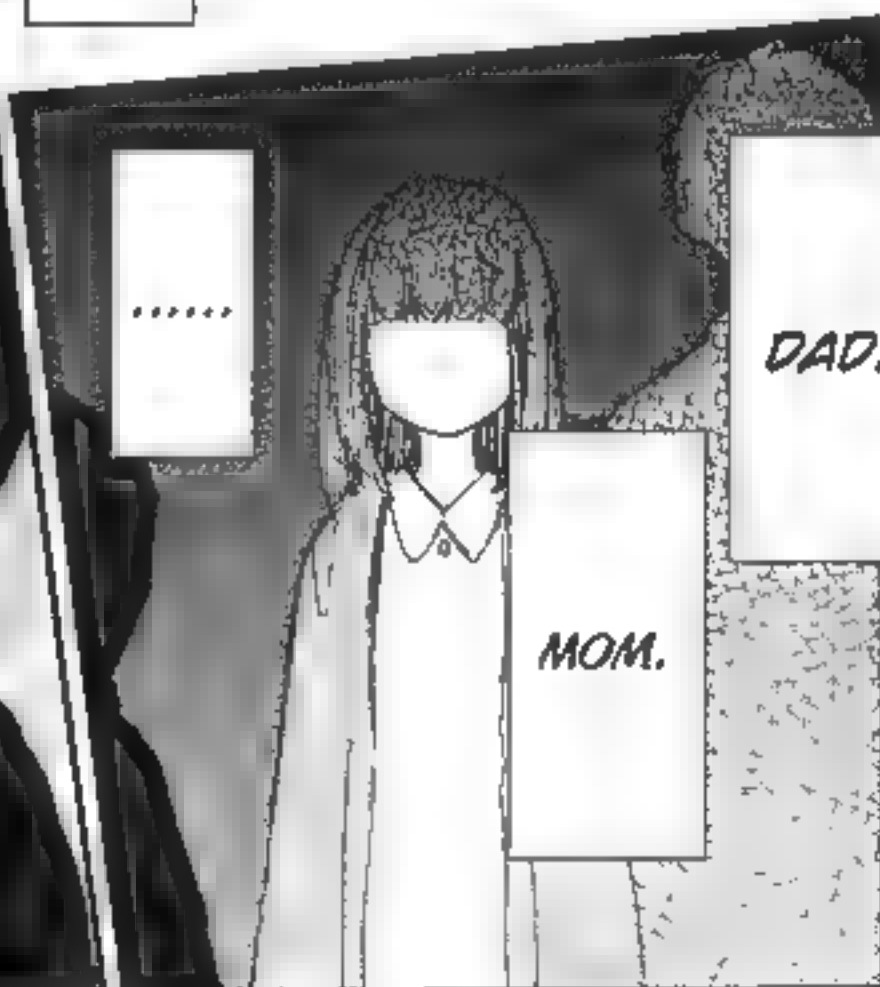
...HAPPY  
SUGAR  
LIFE.

MY  
BELOVED  
AND  
PRECIOUS...

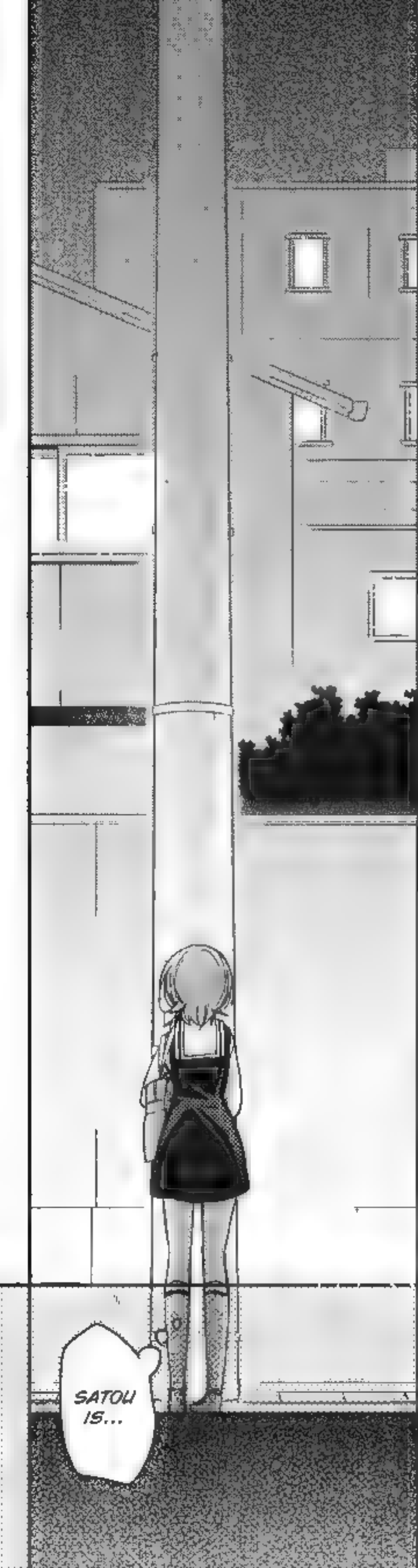
SHIO.



FAMILY.







SATOU  
IS...





LIKE—

SHE'S  
A GOOD  
PER-  
SON.

...IT  
DIDN'T  
SEEM  
LIKE SHE  
HAD ANY  
ISSUES  
WITH HER  
FRIENDS.

...  
CUTE  
AND  
—

WELL,  
HER BOY  
HABIT  
WASN'T  
THAT  
GREAT,  
BUT...



I  
DON'T  
UNDER-  
STAND.

SHE  
WOULDN'T  
DO SOME-  
THING LIKE  
KIDNAP  
THAT KID.



BUT  
WHY,  
THEN  
...?

I FEEL  
STUPID.



THERE'S  
DEFINITELY  
SOMETHING  
WRONG WITH  
MITSUBOSHI-  
KUN.







Happy  
Sugar  
Life







NEXT VOLUME PREVIEW

ISN'T  
IT TRULY  
THRILLING  
...?

...  
WHAT'S  
INSIDE?

DO  
YOU  
WANT  
TO  
KNOW  
...

# Life goes on

HAPPY SUGAR



COMING

LIFE 4

FEBRUARY 2000

SHIO KOBE



THE  
TERRIBLE  
FEELING  
WHEN WE  
TOUCHED...



# TRANSLATION NOTES

## Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-*san*: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-*sama*: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

-*kun*: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-*chan*: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-*senpai*: A suffix used to address upperclassmen or more experienced coworkers.

-*sensei*: A respectful term for teachers, artists, or high-level professionals.

## Page 170

The word "**pom-poms**" here is integrated from English, in reference to Satou's hair buns. In Japanese, it is written/pronounced as "pon-pon" because the language doesn't have a differentiation between "m" and "n." One of the onomatopoeia in Japanese for patting is also "pon," so when Shio pats Satou's buns while saying "pon-pon," it is a play on words.

Happy  
Sugar  
Life



# Happy Sugar Life 3

Tomiyaki Kagisora

Translation: JAN MITSUKO CASH

Lettering: NICOLE DOCHYCH

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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